



DYLAN DOE

Dylan Doe (b. 1980, London) creates paintings that use the unconscious to reveal his interests in post-humanist themes - how the body evolves in relation to the objects and technology it creates, the merging of organic and inorganic forms and speculations on where this might lead.

Doe graduated from the University of Manchester with a bachelor in History, was the recipient of an AHRC scholarship for a Masters at the Cambridge School of Art and studied postgraduate education at the School of Design, Goldsmith's University.

ARTIST CV

EDUCATION

1999-2022

University of Manchester: BA in History

2012-2014

Cambridge School of Art: Recipient of the prestigious AHRC Scholarship to pursue studies in Illustration

2018-2019

Goldsmith's University of London: Pursued a PGCE within the Department of Design

SOLO EXHIBITIONS

2026 *Muscle Memory*, Mandy Zhang Art, London, UK

2025 *Latent Relics*, Somers Gallery, London. (Duo exhibiton)

2024 *StillSpinning*, Albert Hall Mansions, London.

GROUP EXHIBITIONS

2025 *Into the Woods*, Make Room LA, US.

The Collector's Residence, Larry's List, Shanghai, China.

CREATIVE WORK

In 2023, Dylan Doe began a new chapter as a painter, after a career spanning music, publishing, and design. His creative practice has been influenced by a wide-range of collaborations with artists and clients across multiple industries, leading to a diverse body of work that now shapes his explorations in visual art.

PUBLISHING, DESIGN AND MUSIC INDUSTRY

2005-2023

- Music composer and singer-guitarist, signed with and releasing music through such labels as Sony BMG, Transgressive, LEX Records and Akoustik Anarkhy
- Book illustrations for Thames and Hudson
- Commissioned artworks for clients including The BBC, The Fitzwilliam Museum, CCTV China, Hong Kong Moments Film Production, The British Museum and the Hackett Books
- Drypoint prints published in DPI Art Quarter Magazine vol.7, Taiwan.
- Freelance book designer, working with independent publishing companies and individual artists to produce catalogues, journals and non-Fction publications

COLLECTIONS

Doe's work is part of private collections in the UK, Switzerland, Italy, France, America and China.