



Dylan Doe (b. 1980, London) creates paintings that use the unconscious to reveal his interests in post-humanist themes - how the body evolves in relation to the objects and technology it creates, the merging of organic and inorganic forms and speculations on where this might lead.

Doe graduated from the University of Manchester with a bachelor in History, was the recipient of an AHRC scholarship for a Masters at the Cambridge School of Art and studied postgraduate education at the School of Design, Goldsmith's University.

EDUCATION

- 1999-2022 BA in History, University of Manchester
- 2012-2014 Cambridge School of Art: Recipient of the prestigious AHRC Scholarship to pursue studies in Illustration
- 2018-2019 Goldsmith's University of London: Pursued a PGCE within the Department of Design

SOLO EXHIBITION

- 2026 *Muscle Memory*, Mandy Zhang Art, London, UK
- 2025 *Latent Relics*, Somers Gallery, London. (Duo exhibition)
- 2024 *StillSpinning*, Albert Hall Mansions, London

GROUP EXHIBITIONS

- 2025 *Into the Woods*, Make Room LA, US
- 2025 *The Collectors Residence*, Larry's List, Shanghai, China

CREATIVE WORK

In 2023, Dylan Doe began a new chapter as a painter, after a career spanning music, publishing, and design. His creative practice has been influenced by a wide-range of collaborations with artists and clients across multiple industries, leading to a diverse body of work that now shapes his explorations in visual art.

COLLECTIONS

Doe's work is part of private collections in the UK, Switzerland, Italy, France, America and China.