



Jeanne F. Jalandoni (b.1993) is a painter and textile artist born and raised in New York City. As a second-generation American who has never been to the Philippines, her practice delves into the complexities of Filipino American identity, diaspora, and the responsibility of preserving cultural heritage. Through knitting, weaving, and painting, Jalandoni creates layered collages that combine family archives, personal memories, and Filipino American historical narratives. A recurring figure in her work is the carabao (water buffalo) figure, who acts as a symbolic personification of Filipino American experiences and the emotional nuances of inheriting a hybrid identity. By visualizing the dynamic nature of her bicultural identity, Jalandoni underscores that identity is not fixed or solitary but rather an evolving and multifaceted blend of cultures.

Jalandoni received her BFA in Studio Art from New York University (2015). Some solo and two-person solo shows include exhibitions with Latitude Gallery, Alfred University, Wellesley College, Taymour Grahne Projects, and Real Art Ways. Selected group exhibitions include participation at American University Museum at the Katzen Arts Center, Marjorie Barrick Museum of Art, Elizabeth Foundation for the Arts, Pace University Art Gallery, Jeffrey Deitch, Ben Brown Fine Arts, Fragment Gallery and Asia Society Texas Center. Jalandoni participated in residencies, including the Textile Arts Center, Alfred University BIPOC Summer Residency, and the Sam & Adele Golden Foundation for the Arts. Jalandoni was a featured artist in *New American Paintings* issue #164, and *Wonder Women: Art of the Asian Diaspora*. Jalandoni is currently pursuing her MA in Painting at the Royal College of Art (London, UK; 2026).

## EDUCATION

- 2026 MA Painting, Royal College of Art, London, UK
- 2015 BFA Studio Art, New York University, New York, NY
- 2013 Study Abroad, NYU Berlin, Berlin, DE

## SOLO & DUO EXHIBITIONS

- 2026 *Over the Garden Wall*, Tempest Gallery, Brooklyn, NY
- 2025 *Crosscurrents*, LATITUDE Gallery, 54 E. Henry St. New York, NY
- While You Are Here*, Taymour Grahne Projects, Online
- Heritage: The Identity and Artistry of Filipino American Women*, Philippine Consulate General, New York, NY
- 2024 *Beyond the Surface*, Cohen Gallery, Alfred University, Alfred, NY
- 2023 *On Being Maganda*, The Suzy Newhouse Center for the Humanities, Wellesley College, MA
- In the Belly*, The Artist Room by Taymour Grahne Projects, London, UK
- 2021 *Faraway Embrace*, Virtual Exhibit, Taymour Grahne Projects, London, UK
- 2019 *Sowing Mythology*, Real Art Ways, Hartford, CT
- 2018 *Bicultural Identities & Histories*, Little Underground Gallery | Jefferson Market Library, New York, NY
- The Next Generation: Jeanne Jalandoni*, Berkshire Art Museum, North Adams, MA

## SELECTED GROUP EXHIBITIONS

- 2025 *Fabricated Boundaries*, American University Museum at the Katzen Arts Center, Washington, D.C.
- Living Here*, Marjorie Barrick Museum of Art, Las Vegas, NV
- Free, Fearless, Fantastical*, Pen + Brush Gallery, New York, NY
- 2024 *Made in America- An Immigrant Story*, Art in the Embassies, U.S. Embassy in Zagreb, HRV
- Interwoven*, Bob's Gallery, Brooklyn, NY

- 2023 *To Be Made Whole*, Pace University Art Gallery, New York, NY
- Some Dogs: a curated selection of dog art from the Hornik collection*, Four One Nine, San Francisco, CA
- Eating: Otherness*, curated by Emily Alesandrini & Danni Shen, EFA Project Space, New York, NY
- 2022 *Wonder Women*, curated by Kathy Huang, Jeffrey Deitch, Inc., New York, NY & Los Angeles, CA
- Intimacy*, The Black & White Soho Shop, Taymour Grahne Projects, London, UK
- Ghost of Empires, & Ghost of Empires II*, curated by L. Ossei-Mensah, Ben Brown Fine Arts; Hong Kong, CN & London, UK
- Louder Now*, curated by Alexander Shchurenkov, Fragment Gallery, Moscow, Russia
- 2021 *Considering Mass and Density*, Textile Arts Center, Brooklyn, NY
- 2019 *Super Sarap*, curated by Patricia Cariño Valdez, Asia Society Texas Center, Houston, TX

#### **CURATORIAL PROJECTS**

- 2019 *Cultural Cousins: a show of Latinx and Filipinx artists*, ChaShaMa 320 W 23rd St, New York, NY
- 2019 *The First Picture of You, 1990*, Philippine Center, New York, NY

#### **AWARDS**

- 2025 Curator's Pick, Artsy, for Empty Your Mind in "Crosscurrents", LATITUDE Gallery
- Creative Engagement Grant, Lower Manhattan Cultural Council (LMCC), New York, NY
- 2023 *New American Paintings: Northeast Edition. Issue #164. Print.*
- 2019 Real Art Award, Real Art Ways, Hartford, CT
- Creative Engagement Grant, Lower Manhattan Cultural Council (LMCC), New York, NY

#### **RESIDENCIES**

- 2025 The Sam & Adele Golden Foundation of the Arts, New Berlin, NY (April 27 - May 24)
- 2024 The Orange Door, Micro Residency, Princeton, NJ (September)
- Alfred University BIPOC Summer Residency, Alfred, NY (June 25 - July 25)
- 2022 ChaNorth Artist Residency, Pine Plains, NY (October)

- 2021 Textile Arts Center, AIR Cycle 12, Brooklyn, NY (October 2020 - June 2021)
- 2018 36 Chase & Barns Artists and Art Historians Residency, North Adams, MA (March 15-June 15)

## COMMISSIONS

- 2025 *Natured Unfurled: Asian American Environmental Histories* Book Cover Art, Edited by Connie Y. Chiang, Published by University of Washington Press. Bowdoin College, Brunswick, ME
- 2025 *Beauty Regimes*, Book Cover Art, Genevieve Clutario, Wellesley College, Wellesley, MA
- 2023 *Filipino Nurse Diaspora: Culture, History, and Migration* Exhibit, Philippine Nurse Uniform and Nurse Cap, Dr. Jason Oliver Chang, University of Connecticut, Hartford, CT