

JEANNE F. JALANDONI

b. 1993, New York City, USA • Based in London, UK

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EDUCATION

2026 Royal College of Art, London, UK MA Painting
2015 New York University, New York, NY BFA Studio Art
2013 NYU Berlin, Berlin, DE Study Abroad

SOLO & DUO EXHIBITIONS

2026 *Over the Garden Wall*, Tempest Gallery, Brooklyn, NY (*forthcoming*)
2025 *Crosscurrents*, LATITUDE Gallery, 54 E. Henry St. New York, NY
2025 *While You Are Here*, Taymour Grahne Projects, Online
2025 *Heritage: The Identity and Artistry of Filipino American Women*, Philippine Consulate General, New York, NY
2024 *Beyond the Surface*, Cohen Gallery, Alfred University, Alfred, NY
2023 *On Being Maganda*, The Suzy Newhouse Center for the Humanities, Wellesley College, MA
2023 *In the Belly*, The Artist Room by Taymour Grahne Projects, London, UK
2021 *Faraway Embrace*, Virtual Exhibit, Taymour Grahne Projects, London, UK
2019 *Sowing Mythology*, Real Art Ways, Hartford, CT
2018 *Bicultural Identities & Histories*, Little Underground Gallery | Jefferson Market Library, New York, NY
2018 *The Next Generation: Jeanne Jalandoni*, Berkshire Art Museum, North Adams, MA

SELECTED GROUP EXHIBITIONS

2025 *Fabricated Boundaries*, American University Museum at the Katzen Arts Center, Washington, D.C.
2025 *Living Here*, Marjorie Barrick Museum of Art, Las Vegas, NV
2025 *Free, Fearless, Fantastical*, Pen + Brush Gallery, New York, NY
2024 *Made in America— An Immigrant Story*, Art in the Embassies, U.S. Embassy in Zagreb, HRV
2024 *Interwoven*, Bob's Gallery, Brooklyn, NY
2023 *To Be Made Whole*, Pace University Art Gallery, New York, NY
2023 *Some Dogs: a curated selection of dog art from the Hornik collection*, curated by PJ Gubatina Policarpio, Four One Nine, San Francisco, CA
2023 *Eating: Otherness*, curated by Emily Alesandrini & Danni Shen, EFA Project Space, New York, NY
2022 *Wonder Women*, curated by Kathy Huang, Jeffrey Deitch, Inc., New York, NY & Los Angeles, CA
2022 *Intimacy*, The Black & White Soho Shop, Taymour Grahne Projects, London, UK
2022 *Ghost of Empires, & Ghost of Empires II*, curated by L. Ossei-Mensah, Ben Brown Fine Arts; Hong Kong, CN & London, UK
2022 *Louder Now*, curated by Alexander Shchurenkov, Fragment Gallery, Moscow, Russia
2021 *Considering Mass and Density*, Textile Arts Center, Brooklyn, NY
2019 *Super Sarap*, curated by Patricia Cariño Valdez, Asia Society Texas Center, Houston, TX

CURATORIAL PROJECTS

2019 *Cultural Cousins: a show of Latinx and Filipinx artists*, ChaShaMa 320 W 23rd St, New York, NY

2019 *The First Picture of You, 1990*, Philippine Center, New York, NY

AWARDS

2025 Curator's Pick, Artsy, for *Empty Your Mind* in "Crosscurrents", LATITUDE Gallery

2025 Creative Engagement Grant, Lower Manhattan Cultural Council (LMCC), New York, NY

2023 *New American Paintings: Northeast Edition*. Issue #164. Print.

2019 Real Art Award, Real Art Ways, Hartford, CT

2019 Creative Engagement Grant, Lower Manhattan Cultural Council (LMCC), New York, NY

RESIDENCIES

2025 *The Sam & Adele Golden Foundation of the Arts*, New Berlin, NY (April 27 - May 24)

2024 *The Orange Door*, Micro Residency, Princeton, NJ (September)

2024 *Alfred University BIPOC Summer Residency*, Alfred, NY (June 25 - July 25)

2022 *ChaNorth Artist Residency*, Pine Plains, NY (October)

2021 *Textile Arts Center*, AIR Cycle 12, Brooklyn, NY (October 2020 - June 2021)

2018 *36 Chase & Barns Artists and Art Historians Residency*, North Adams, MA (March 15- June 15)

COMMISSIONS

2024 "Natured Unfurled: Asian American Environmental Histories" Book Cover Art, Edited by Connie Y. Chiang, Published by University of Washington Press. Bowdoin College, Brunswick, ME

2022 "Beauty Regimes" Book Cover Art, Genevieve Clutario, Wellesley College, Wellesley, MA

2020 "Filipino Nurse Diaspora: Culture, History, and Migration" Exhibit, *Philippine Nurse Uniform and Nurse Cap*, Dr. Jason Oliver Chang, University of Connecticut, Hartford, CT

SELECTED ARTIST TALKS

2025 Parsons School of Design, The New School, "Guest Artist Talk", 22, 24-25 Apr. 2025

2023 The Suzy Newhouse Center for Humanities, "Weaving Together Filipinx Histories", Wellesley College, 19 Oct. 2023

2023 Pace University Art Gallery, " 'To Be Made Whole' Artist Lecture: Jeanne F. Jalandoni", 6 Sept. 2023

2021 Erica Wall, "Gallery 51 Featured Artist Talk with Jeanne Jalandoni", MCLA | Gallery 51, 22 Sept. 2021

2020 Park, Haesoo, Inaugural PSR Fellow Tea, "Art Race and Politics: Making art in the transcultural & transnational space between Asia and the West", Singapore Management University, 16 Oct. 2020

2020 Bray, Bridget. [Webinar] Ocean as Boundary: Filipino American Artists' Perspectives from Three Coasts. Asia Society Texas Center, 16 Jun. 2020.

2019 Chang, Jason. "Jeanne Jalandoni: Sowing Mythology". Real Art Ways. 9 Nov. 2019

2019 ChaShaMa, "Cultural Cousins: a show of Latinx and Filipinx artists", 11 Jul. 2019

2019 Asia Society Texas Center, "Super Sarap", 15 Mar. 2019

SELECTED BIBLIOGRAPHY

Kirschner, Noelani. "Weaving past and present together". *The American Scholar*. 14 July 2025.
<https://theamericanscholar.org/jeanne-f-jalandoni/>

Huang, Kathy. "Wonder Women: Art of the Asian Diaspora". *Rizzoli Books*. 13 May 2025.

"Youth Mural Shines Light on Mental Health of Satellite Babies". *Womankind*. 2024.
<https://www.iamwomankind.org/news-and-updates/youth-mural-shines-light-on-mental-health-of-satellite-babies/>

Nonnenberg, Sheryl. "New art show chews on the deeper meaning of what we eat". *The Almanac*. 19 Jan 2024.
<https://www.almanacnews.com/palo-alto/2024/01/19/new-art-show-chews-on-the-deeper-meaning-of-what-we-eat/>

"Fil-Am Painter-Textile Artist exhibits at Pace University Art Gallery", *Inquirer.net*. 05 Jun 2023.
<https://usa.inquirer.net/130652/fil-am-painter-textile-artist-exhibits-at-pace-university-art-gallery>

"Ghosts of Empires II An Exhibition Articulating Black And Asian Diasporic Experiences – Ben Brown Fine Arts". *Artlyst*. 21 Jul 2022.
<https://artlyst.com/preview/ghosts-of-empires-ii-an-exhibition-articulating-black-and-asian-diasporic-experiences-ben-brown-fine-arts/>

Eberhardt, Jenna. " 'Wonder Women' Highlights the Importance of Asian American and Diasporic Stories". *Not Real Art*. 8 Jun 2022. <https://notrealart.com/wonder-women-jeffrey-deitch/>

Enid Tsui. "Colonies' experience of imperialism the theme of Ghosts of Empires, two-part group art show opening in Hong Kong", *South China Morning Post*. 22 Mar. 2022.
https://www.scmp.com/lifestyle/arts-culture/article/3171375/colonies-experience-imperialism-theme-ghosts-empires-two?module=perpetual_scroll_0&pgtype=article

Chang, Dr. Jason O. "Thoughts on Sowing Mythology", *Real Art Ways*. Feb 2020.
https://payload.cargocollective.com/1/14/467261/14262402/Screenshot-2025-06-13-145926_1573.png

Severance, Jaclyn. "From Diaspora to Health Care Delivery: Exhibit Highlights Work of Filipino Nurses", *UConn Today*. 25 Feb 2020.
<https://today.uconn.edu/2020/02/diaspora-health-care-delivery-exhibit-highlights-work-filipino-nurses/#>

Simón, Yana. " 'Cultural Cousins' Exhibition Illustrates the Many Commonalities Between Latinx & Filipinx Communities", *Remezcla*. 12 Jul 2019.
<https://remezcla.com/culture/cultural-cousins-latinx-filipinx-exhibition/>

Bishara, Hakim. "Latinx and Filipinx Diaspora Unite in a New Exhibition", *Hyperallergic*. 9 Jul 2019.
<https://hyperallergic.com/508487/latinx-and-filipinx-diasporas-unite-in-a-new-exhibition/>

Tseng, Ada. "Super Sarap' merges art and food while examining the Filipino American Experience", *Los Angeles Times*. 21 Nov 2018. <https://www.latimes.com/tn-wknd-et-sarap-20181121-story.html>