



Kenji Lim (b. 1980, Singapore) is a British Singaporean artist based in London and Essex. His work reflects and refracts the experience of landscape and the natural world through the prisms of culture, myth, philosophy, and the metaphysical; returning the gaze of Western cultural norms through the eyes of other-than-human actors. Part ecological, part Fraggles, he navigates alternative modes of seeing and understanding the world and its inhabitants.

Lim studied Sculpture at the Royal College of Art, London (MA - 2017-2019); and the Ruskin School of Art, Oxford University (BFA - 1999-2002). Recent exhibitions include *Something Quickening* at Panrucker Gallery, London; *Spend Time Not Thinking About Tomorrow* at IMT, London; *Tourist* at Galerie Reinthaler, Vienna; and *Perishing Thirst* at Quench Gallery, Margate.

## EDUCATION

- 2019 MA Sculpture, Royal College of Art, London, UK
- 2002 BFA - Ruskin School of Drawing and Fine Art , Oxford University

## SELECTED EXHIBITIONS

- 2026 *Common Ground* , Mandy Zhang Art, London
- Fall Apart / Come Together*, Amici Studio, Hastings
- 2025 *The Wicker Arms*, Staffordshire Street, London
- Into The Woods* , Art Exchange, Colchester
- I Have A Competitive Advantage Because I Can Move* , Petticoat Gallery, Basel
- Exeter Contemporary Open*, The Exeter Phoenix Gallery, Exeter
- Salon - Tone Soho*, London
- Cheapside*, Hypha Gallery 1, 1 Poultry, London
- 2024 *An exhibition of SMALL things with BIG ideas*, White Conduit Projects, London
- Something Quickening*, Panrucker Gallery, London
- Spend Time Not Thinking About Tomorrow*, IMT Gallery, London (solo)
- Potluck*, 44AD, Bath
- L'été, c'est moi!*, Galerie Reinthaler, Vienna
- 2023 *Ten:th*, Quip and Curiosity, Cambridge
- Tourist* , Galerie Reinthaler, Vienna
- 2022 *Perishing Thirst*, Quench Gallery, Margate
- Shivering Cloud*, Galerie Reinthaler, Vienna (solo)
- There's a Hole in My Neighbourhood*, The London Arts Board (solo)
- 2021 *Barbican Arts Group Artworks Open*, ArtWorks Project Space, London
- #37 Annual Open Exhibition*, Southwark Park Galleries, London
- Alchemy Film and Moving Image Festival 2021* , Situated Deities screening

- Situated Deities*, The Stone Space, London (solo)
- 2020 *Little Voices*, Chelsea Telephone Exchange, London
- Touch Me*, online
- Small Pleasures*, DINA, Sheffield (online)
- Arts Territory Exchange Sound Library*, online
- Biosphere Consciousness*, *Conscious Isolation*, Instagram
- Gardens of Earthly Delight*, Instagram
- Isolation - Conscious Isolation*, Instagram
- The Flood Machine*, *The Window Project*, Cambridge (solo)
- 2019 *Something Written or Recorded*, *a\_space\_is\_a\_space*, Instagram
- Neverafter*, Galerie Reinthaler, Vienna
- Re*, Southwark Park Galleries, London
- RCA Degree Show*, RCA Kensington, London
- Dirty Hands and Revelations*, Standpoint, London
- Merzibition*, Courtyard Gallery, London
- 2018 *#34 Annual Open Exhibition*, Southwark Park Galleries, London
- Sleep and the Unconscious*, Savoir Beds, London
- Supercult I & II*, Hockney Gallery, London
- WIP*, RCA Sculpture, London
- 2017 *Hanes: tales, stories, legends & myths*, Aberystwyth Arts Centre
- The Forest at the End of the World*, Blue Ginger Gallery, Herefordshire
- Embodied Cartographies*, Walcot Chapel, Bath (part of Fringe Arts Bath)
- Beasts of the Mabinogion*, Oriel CRiC, Crickhowell
- The Words Come From the Land*, Porth Melgan, St. Davids, Pembrokeshire (solo)
- Art + Text*, 44AD, Bath
- 2016 *Wells Art Contemporary 2016*, The Bishops Palace, Wells
- Royal West of England Academy 164 Open Exhibition*, RWA, Bristol
- Art Language Location*, Cambridge

*TimeFrame*, 94 Walcot st, Bath (part of Fringe Arts Bath)

*The Peace of Wild Things*, Blue Ginger Gallery, Herefordshire

## **AWARDS, RESIDENCIES AND PUBLICATIONS**

- 2025 ARTSG Art Fair, Singapore, with Mandy Zhang Art  
Audience Choice Award, Exeter Contemporary Open - Exeter Phoenix Gallery
- 2020-5 Acme Work/Live resident at Acme High House
- 2022 Arts Council England - Develop Your Creative Practice Grant  
Enter Art Fair, Copenhagen - Solo presentation with Galerie Reinthaler
- 2020 Mustarinda, Finland - Residency including Slow Travel Grant
- 2019 Moonlight Is Sculpture - Publication
- 2018 Merz Barn Residency, Chapel Stile, Cumbria
- 2016 Mustarinda, Finland - Residency  
Wells Art Contemporary 2016 - Shortlisted
- 2015 Art Language Location, ALL2015 award - Winner
- 2014 The State of Art: Landscape & Portrait #1 - Bare Hill Publishing  
ArtGeminiPrize 2014 - Shortlisted  
East-West Art Award Competition (EWAAC) 2014 - Finalist
- 2002 Becks Futures Student Prize for Film and Video 2002 - Shortlisted