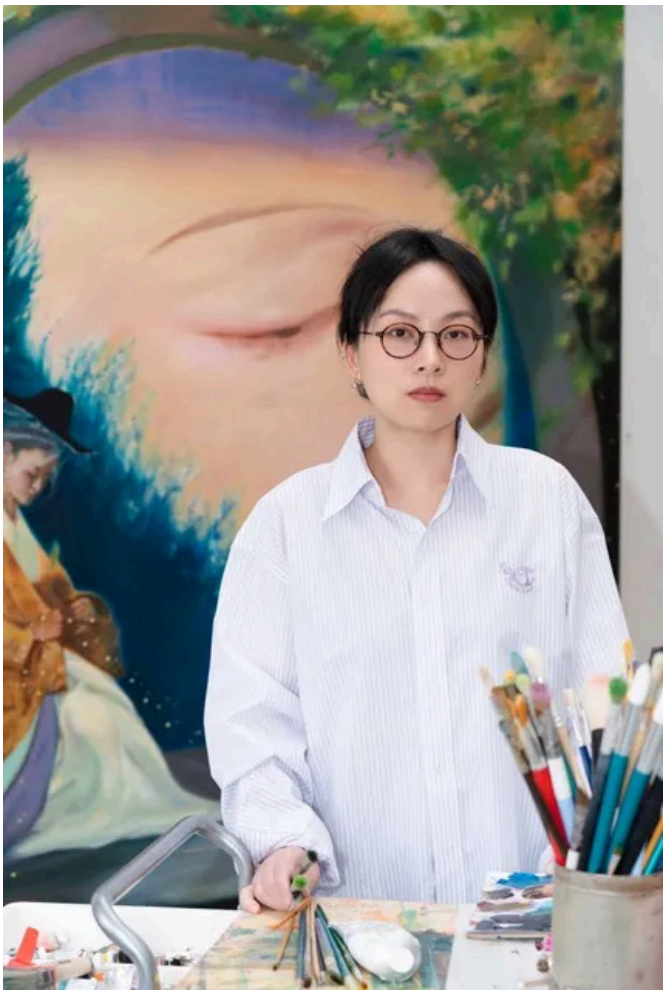
Lian Zhang
Bio



Lian Zhang (b. 1984, Hangzhou, China) lives and works in London and Hangzhou. Zhang received a Master degree in Painting from the China Academy of Art, Hangzhou in 2010, and a second Masters degree from the Royal College of Art, London, in 2013. Zhang's works hint at multifaceted narratives that strain in many different directions at once, creating a current of tension that runs under an overlying sense of serenity. The past and the future are suspended, interweaving allusions to precise historical periods with timeless imagery. Zhang investigates the connections between interior and exterior worlds, constructing scenes both from personal memories and from imaginary landscapes.

Her recent solo and duo exhibitions include: Across the River in A Land Far Away, Lychee One, London, 2024; The Rabbit Who Hunts Tigers, Sebastien Bertrand, Geneva, 2023; Fast Dreams, Slow Days, Nicodim Gallery, LA, 2022; Weathering with you, Lychee One, London 2022; Constellation and Folds, Lychee One, London, 2020.

Lian Zhang
CV

EDUCATION

2011-2013	MA Painting Royal College of Art, London
2007-2010	MA Painting China Academy of Art

SOLO EXHIBITIONS

2023	*The Rabbit Who Hunts Tigers,* Galerie Sébastien Bertrand, Geneva
2022	*Fast Dreams, Slow Days*, Nicodim Gallery, Los Angeles
	Weathering With You, Lychee One, London
2020	*Constellations and Folds,* Lychee One, London

SELECTED GROUP EXHIBITIONS

2026	*Common Ground,* Mandy Zhang Art, London
2024	*We Are The Future,* Christies, London
2023	*Brand New Second Hand,* Oijiri Gallery, London
	London Calling, Unit London, London
	Under Blue Shade, Roman Road, London
2022	*Angels with Dirty Faces*, Ojiri Gallery, London
	YOU ME ME YOU, Nicodim Gallery, Los Angeles
	Dream Baby Dream, Fitzrovia Gallery, London
	An Ode to Orlando, Pi Artworks, London
2021	*A couple of: The Dual-mechanism of the New Generation of Asian Artists,* Hive Art Centre, Beijing
	Unfair Weather, Lychee One, London
	Fortune Exhibition of Li's Family House, White Space, Beijing
	Fertile Laziness, Platform Projects, London
	Human-ish, SYNT online presentation

2020 *Antisocial Isolation*, Saatchi Gallery with Delphian Gallery, London

2018 *Bone Memory,* Lychee One, London

Rifts in silence, M Art Center, Shanghai

Flickering Boundaries, Madein Gallery, Shanghai

2017 *Mingled Spaces*, Lychee One, London

2015 *Elsewhere,* Lychee One, London

2014 *10 Year Anniversary show*, Cynthia Corbet Gallery, London

The Open West 2014, The Wilson | Cheltenham Art Gallery & Museum, Cheltenham

Deserts of Humanity Display London, London

2013 *Painting Show & Performences*, Winter Projects, London

Young Masters, Sphinx Fine Art, London

The masks we wear, Arteco gallery, London

RCA degree show, Royal College of Art, London

Notes to Self-Thinking, Royal College of Art, London

2012 *Summer show,* Royal College of Art, London

Interim show, Royal College of Art, London

RCA secret, Royal College of Art, London

2010 *Graduation show,* China Academy of Art, Hangzhou

Giant, Today Gallery, Beijing

2009 *Utopia,* Regina Coffee, Hangzhou

2008 *Art Spring,* Orientation Gallery, Hangzhou

Spade, 798 T space, Beijing

2007 *New Generation of South River,* Eye Level Gallery, Shanghai

Star of the Century 2, China Academy of Art, Hangzhou

Personate, Hong Temple Art, Shanghai

2006 *Reflection,* Zhejiang Museum, Hangzhou

AWARDS AND RESIDENCY

2014	Curator's Prize The Open West
2013	Hine Painting Prize
	Shortlisted for Valerie Beston Award
2009	International City of Arts Paris