



Completing her MA in Sculpture at the RCA in 2023, Annie Trevorah is a member of the Royal Society of Sculptors and has been selected for prestigious exhibitions both nationally and internationally.

She had her first London solo show *Symbiosis* in February 2023, followed by *Triffids*, celebrating Chelsea Physic Garden's 350th anniversary in that same year. Two further solo shows took place in 2024: *Nature is a Cyborg* at ALICE BLACK Gallery and *Plant Power* presented by HS Projects with her most recent, *Altered Tides*, 2025, seeing her enter an underwater Eutopia with a new collection of work.

Recent group shows have included The London Group, White Conduit Projects and Unit 1 Gallery. In 2024, Trevorah exhibited as an Arte Laguna finalist in Venice, with other international shows including Centro Culturale di Milano, Las Laguna Gallery, USA and Chianciano Biennale 2022 where she was awarded a Prize for Photography and Digital Art.

Trevorah's public work has been exhibited at Holland Park and Fulham Palace for which she received an Arts Council England Award as well as Battersea Park and Shaw House.

EDUCATION

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| 2023 | MA Sculpture, Royal College of Art, London |
| 2021 | Contemporary Art Practice, Royal College of Art, London |
| 2020 | Post Graduate Diploma, Fine Art College |
| 1999 | Part time Sculpture, Heatherley Fine Art College |

SOLO EXHIBITIONS

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| 2025 | <i>Altered Tides</i> , NOHO, London |
| 2024-5 | <i>Plant Power</i> , presented by HS Projects, London |
| 2024 | <i>Nature is a Cyborg</i> , Alice Black, London |
| 2023 | <i>Triffids</i> , in collaboration with Chelsea Physic Garden, Pump House, London |
| | <i>Symbiosis</i> , KO Art, London |

SELECTED GROUP EXHIBITIONS

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| 2026 | <i>Common Ground</i> , Mandy Zhang Art, London |
| | <i>White Conduit Projects</i> , London, |
| 2025 | <i>The London Group</i> , Copeland Gallery, London |
| | <i>finalist exhibition</i> , Art Gemini Prize, London |
| | <i>Sculpture Park</i> , Shaw House, Newbury |
| | <i>London Biennale</i> , Chelsea, London |
| | <i>At the edge of all things</i> , 8 Vine Yard |
| 2024 | <i>Ananas</i> , Public Sculpture funded by Arts Council England, Fulham Palace |
| | <i>Unveiling Abstractions</i> , Hypha, London |
| | <i>The Bureau of Queer Art</i> , Mexico |
| 2023 | <i>Bargehouse</i> , Oxo Tower Wharf |

Barbican Arts Group Trust

Other Art Fair, Truman Brewery, London

Proximity, Fold, London

New Wave, Spitalfields Studios, London

Corpus, Hypha, London

Brink, 2030 Collective, Hangar, London

The London Lighthouse Summer Show, London

Awe and Wonder, Chaiya Awards Show, London

Hung, Drawn & Quartered, Standpoint Gallery, London

Rush to the Wilderness, Gold Award recipient, Gallery Nat, London

Aesthetica Art Prize Exhibition

Semana de Arte CDMX, Mexico

Royal Cambrian Arts Academy Exhibition, Wales

Malamegi LAB MILAN'22 Prize Exhibition

2022 *Memory & Identity*, Cista Art, London

2030 exhibition, Hangar Gallery, RCA, London

Political Storm, Las Laguna Art Gallery, USA

Ephemeral | Life, Death, Art, PRPG, Mexico

Stack, 67 York Street, London

Chianciano Biennale, Italy-Prize Winner for Photography and Digital Art

Public Sculpture commissioned by Wandsworth Council, Battersea Park, London

2021 Society of Women Artists

AWARDS AND PRIZES

2024 Arts Council England

2023 CuratorSpace Bursary

2022 ICAC Art Critics Award

2021 Refresh Art Award