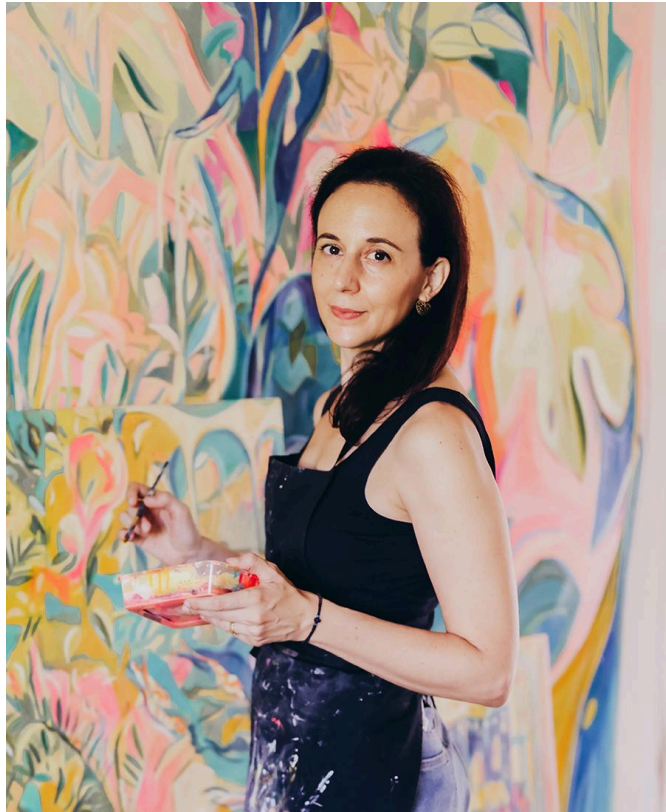


Emi Avora
CV



Emi Avora is a Greek born, UK trained (Oxford University and Royal Academy Schools) and Singapore based artist. Her work spans painting, drawing, and digital media, exploring the boundaries between interior space, memory, and the fantastical.

She has recently held solo exhibitions at Olive and Jean, Singapore; Art Seasons Gallery, Singapore; and Appetite, Singapore. Avora's practice has been featured in major institutional projects at the National Theatre of Greece, Athens; Studio Voltaire, London; The National Museum of Contemporary Art, Athens; the Whitechapel Gallery, London; the Macedonian Museum of Contemporary Art, Thessaloniki; the Theocharakis Foundation, Athens; and the National Gallery of Singapore, Singapore. Her work has also appeared in recent group exhibitions at JW Projects and Intersections Gallery, Singapore; Cohle Gallery, Paris; a66 Gallery, Mallorca; Yudian Gallery, Hangzhou; and the Beep Painting Biennial, Wales. Avora's works are held in significant collections including The Wonderful Fund; the Marsh Collection; and the Central Bank of Greece. She is the winner of the Women in Art Prize Overseas and a past recipient of the Elizabeth Greenshields Foundation Award.

EDUCATION

- 2002 MA Fine Art, Royal Academy Schools, London, UK
- 1999 BA (Hons) Fine Art, Ruskin School of Art, Oxford University, UK

SOLO EXHIBITIONS

- 2024 *Dreamscapes: Interwoven Myths*, Art Seasons Gallery, Singapore
- 2022 *Feasting with shadows*, Nouri, Singapore
- 2021 *My life in a Tropical Garden*, Fullerton, Singapore
 The Dream I've been seeking, ParkRoyal on Beach Road, Singapore
- 2020 *All Alone Together*, SidexSide contemporary, online
- 2015 *Hellenic Cruise*, New Court Gallery, Repton School, UK
- 2013 *Grand Finale*, Common View, National Theatre of Greece, Athens, Greece
- 2011 *The Lonely Palace*, Corfu Municipal Gallery, Corfu, Greece
 The Splendid Years, The Apartment, Athens
- 2010 *Dictionary of Ornaments*, South Square Arts Centre, Bradford, UK
- 2009 *The Tiger in the Theatre (From Baroque to Superama)*, The Apartment, Athens
 Story Weaver, Galerie Truebenbach, Cologne, Germany
- 2007 *Against Nature (with Julia Kunin)*, Greenberg Van Doren Gallery, New York, NY
- 2006 *In the Ruins*, Contemporary Art Projects, London, UK
 On the Verge, Amy Jo Spitalier, London, UK

SELECTED GROUP EXHIBITION

- 2025 *Women In Art prize 2025*, finalist exhibition, 69 York Street, London
 The Other Singaporeans, JWprojects, Singapore
 Soror Solstice, 27Concept Gallery, Brussels
 Intersoil, Olive and Jean Gallery (duo with Alison Liu), Singapore

	<i>Blue Horizon</i> , Cohle Gallery, Paris, France
2024	<i>The Beep Painting Biennial</i> , Elysium Gallery, Swansea, Wales
	<i>The Gift for Les Chants de Maldoror</i> , Yudian Gallery, Hangzhou, China
	<i>Bois Dormant</i> , L'Imperatrice Gallery, Brussels, Belgium
	<i>Midsummer Show</i> , a66 Gallery, Mallorca, Spain
	<i>In the Emancipation of Self</i> , D Contemporary, London
	<i>Growing Wisdom</i> , Olal Art Gallery, Singapore
	<i>Diaspora</i> , Art Seasons Gallery, Singapore
2023	<i>Parallel View</i> , Central Bank of Greece Collection, Theocharakis Foundation, Athens, Greece
	<i>Water Impression: Kanji Alignment - Above the Cloud</i> , American Club, Singapore
	<i>The Lake Between Us</i> , JW Projects, Singapore
	<i>Emerging Artists 2023</i> , Dodomu Gallery, NY
2022	<i>Franzipani Aura</i> , 63 Spottiswoode, Singapore
	<i>Remedy</i> , TAF Foundation, Athens
	<i>True Believers</i> , Crux Gallery, Athens
	<i>Exh 09</i> , Floorr Magazine, online
	<i>A Matter of Scale and Perspective</i> , Agas Singapore, online
	<i>Fauna Allegoria</i> , 63 Spottiswoode, Singapore
2021	<i>INFLUENCERS</i> , Alliance Française Singapour
	<i>An Artist Market - The Show</i> , Art Outreach, Singapore
2020	<i>Creatures, Beasts, Myths</i> , Vacant Museum, online
	<i>Delphian Open Call 2020</i> , Delphian Gallery, London
2019	<i>Be.Long.ing</i> , online exhibition
2017	<i>National Bank of Greece, Recent Acquisitions</i> , Athens, Greece
2016	<i>Culturelines sans Frontières</i> , metamatic:taf, Athens, Greece
2015	<i>ChemCraft</i> , CM Projects, London, UK
	<i>Dis/placed</i> , Counterpoint Arts, Shoreditch Town Hall, London

2014	<p><i>Death and Dying</i>, MAG3, Vienna, Austria</p> <p><i>Out of our Heads</i>, Shoreditch Town Hall, London</p>
2012	<p>SV12, Studio Voltaire, London, UK</p> <p><i>Vis Loci</i>, The Griffin Gallery, London, UK</p> <p><i>Journeys Through the Light</i>, Hungate Contemporary, Norwich, UK</p>
2011	<p><i>Mir (The World of Fabergé)</i>, Royal Academy, London, UK</p>
2009	<p><i>Paint-id</i>, Macedonian Museum of Art, Thessaloniki; Alex Mylonas Museum, Athens, Greece</p> <p><i>Summer Show</i>, Luis Adelantado Gallery, Valencia, Spain</p>
2008	<p><i>In Present Tense</i>, National Museum of Contemporary Art, Athens, Greece</p>
2007	<p><i>Decadence, Decay and the Demimonde</i>, Home House, London, UK</p>
2006	<p><i>Defining the Contemporary</i>, Whitechapel Gallery, London, UK</p>
2005	<p><i>Art Futures</i>, Bloomberg Space, London, UK</p> <p><i>The Wonderful Fund Collection</i>, Le Musée de Marrakech, Morocco</p> <p><i>The Wonderful Fund Collection</i>, Palant House Gallery, London, UK</p> <p><i>London Now: Are You in Love Yet</i>, St. Petersburg Arts Center, Florida, USA</p> <p><i>Acid Drops and Sugar Candy</i>, Transition Gallery, London, UK</p> <p><i>Introductions</i>, Greenberg Van Doren Gallery, New York, USA</p>
2004	<p><i>Short Stories About Glamour</i>, Hiscox Art Projects, London, UK</p> <p><i>Summer Pursuits</i>, STORE Gallery, London, UK</p> <p><i>East End Academy</i>, Whitechapel Gallery, London, UK</p> <p><i>Art Futures</i>, Contemporary Art Society, London, UK</p> <p><i>Faith</i>, Transition Gallery, London, UK; CAS Osaka, Japan</p> <p><i>Draft</i>, Nairs Culture Centre, Scuol, Switzerland</p>
2003	<p><i>Oriel Mostyn Open</i>, Oriel Mostyn Gallery, Wales</p> <p><i>The Last Day I Spent on Earth</i>, Glasgow Project Room, Scotland</p> <p><i>Put Out More Flags</i>, Sutton Lane, London, UK</p>

SELECTED PUBLICATION

2025	<i>The Other Singaporeans</i> , catalogue <i>Beep Painting Biennial</i> , catalogue
2024	<i>Altiba Online</i> , November <i>Aatonau Online</i> , September
2023	<i>Subo Art Magazine</i> , September Issue
2021	<i>INFLUENCERS catalogue</i> , Alliance Française Singapour
2020	<i>Create! Magazine</i> , Volume 22 <i>Friend of the Artist</i> , Volume 12 <i>BlueBee Magazine</i> , Issue 4
2019	<i>ArtMaze Magazine</i> , Issue 12
2017	NBG Recent Acquisitions
2015	<i>Future Now: 100 Contemporary Artists</i> , Aesthetica Art Prize
2014	<i>Shortlisted for 100 Painters of Tomorrow</i> , Thames & Hudson
2009	<i>Paint-id</i> , Macedonian Museum of Art, Exhibition Catalogue
2008	<i>In Present Tense</i> , National Museum of Contemporary Art, Exhibition Catalogue
2006	<i>Defining The Contemporary</i> , Whitechapel Gallery & Sotheby's, catalogue

COLLECTIONS

Central Bank of Greece, Greece

National Bank of Greece, Greece

Ernst & Young Collection, UK

Marsh Collection, UK

The Wonderful Fund Collection, UK

Hiscox Collection, UK The Slade Collection, UK