

Emi Avora
CV



Emi Avora is a Greek born, UK trained (Oxford University and Royal Academy Schools) and Singapore based artist. Her work spans painting, drawing, and digital media, exploring the boundaries between interior space, memory, and the fantastical.

She has recently held solo exhibitions at Olive and Jean, Singapore; Art Seasons Gallery, Singapore; and Appetite, Singapore. Avora's practice has been featured in major institutional projects at the National Theatre of Greece, Athens; Studio Voltaire, London; The National Museum of Contemporary Art, Athens; the Whitechapel Gallery, London; the Macedonian Museum of Contemporary Art, Thessaloniki; the Theocharakis Foundation, Athens; and the National Gallery of Singapore, Singapore. Her work has also appeared in recent group exhibitions at JW Projects and Intersections Gallery, Singapore; Cohle Gallery, Paris; a66 Gallery, Mallorca; Yudian Gallery, Hangzhou; and the Beep Painting Biennial, Wales. Avora's works are held in significant collections including The Wonderful Fund; the Marsh Collection; and the Central Bank of Greece. She is the winner of the Women in Art Prize Overseas and a past recipient of the Elizabeth Greenshields Foundation Award.

EDUCATION

- 2002 *MA Fine Art*, Royal Academy Schools, London, UK
- 1999 *BA (Hons) Fine Art*, Ruskin School of Art, Oxford University, UK

SOLO EXHIBITIONS

- 2024 *Dreamscapes: Interwoven Myths*, Art Seasons Gallery, Singapore
- 2022 *Feasting with shadows*, Nouri, Singapore
- 2021 *My life in a Tropical Garden*, Fullerton, Singapore
- The Dream I've been seeking*, ParkRoyal on Beach Road, Singapore
- 2020 *All Alone Together*, SidexSide contemporary, online
- 2015 *Hellenic Cruise*, New Court Gallery, Repton School, UK
- 2013 *Grand Finale*, Common View, National Theatre of Greece, Athens, Greece
- 2011 *The Lonely Palace*, Corfu Municipal Gallery, Corfu, Greece
- The Splendid Years*, The Apartment, Athens
- 2010 *Dictionary of Ornaments*, South Square Arts Centre, Bradford, UK
- 2009 *The Tiger in the Theatre (From Baroque to Superama)*, The Apartment, Athens
- Story Weaver*, Galerie Truebenbach, Cologne, Germany
- 2007 *Against Nature (with Julia Kulin)*, Greenberg Van Doren Gallery, New York, NY
- 2006 *In the Ruins*, Contemporary Art Projects, London, UK
- On the Verge*, Amy Jo Spitalier, London, UK

SELECTED GROUP EXHIBITION

- 2025 *Women In Art prize 2025*, finalist exhibition, 69 York Street, London
- The Other Singaporeans*, JWprojects, Singapore
- Soror Solstice*, 27Concept Gallery, Brussels
- Intersoil*, Olive and Jean Gallery (duo with Alison Liu), Singapore

- Blue Horizon*, Cohle Gallery, Paris, France
- 2024 *The Beep Painting Biennial*, Elysium Gallery, Swansea, Wales *The Gift for Les Chants de Maldoror*, Yudian Gallery, Hangzhou, China *Bois Dormant*, L'Imperatrice Gallery, Brussels, Belgium *Midsummer Show*, a66 Gallery, Mallorca, Spain *In the Emancipation of Self*, D Contemporary, London
- Growing Wisdom*, Olal Art Gallery, Singapore *Diaspora*, Art Seasons Gallery, Singapore
- 2023 *Parallel View*, Central Bank of Greece Collection, Theocharakis Foundation, Athens, Greece *Water Impression: Kanji Alignment – Above the Cloud*, American Club, Singapore
- The Lake Between Us*, JW Projects, Singapore
- Emerging Artists 2023*, Dodomu Gallery, NY
- 2022 *Franzpani Aura*, 63 Spottiswoode, Singapore *Remedy*, TAF Foundation, Athens *True Believers*, Crux Gallery, Athens *Exh 09*, Floorr Magazine, online *A Matter of Scale and Perspective*, Agas Singapore, online *Fauna Allegoria*, 63 Spottiswoode, Singapore
- 2021 *INFLUENCERS*, Alliance Française Singapour
- An Artist Market – The Show*, Art Outreach, Singapore
- 2020 *Creatures, Beasts, Myths*, Vacant Museum, online
- Delphian Open Call 2020*, Delphian Gallery, London
- 2019 *Be.Long.ing*, online exhibition
- 2017 *National Bank of Greece*, Recent Acquisitions, Athens, Greece
- 2016 *Culturelines sans Frontières*, metamatic:taf, Athens, Greece
- 2015 *ChemCraft*, CM Projects, London, UK *Dis/placed*, Counterpoint Arts, Shoreditch Town Hall, London

- 2014 *Death and Dying*, MAG3, Vienna, Austria
Out of our Heads, Shoreditch Town Hall, London
- 2012 *SV12*, Studio Voltaire, London, UK *Vis Loci*, The
Griffin Gallery, London, UK
Journeys Through the Light, Hungate Contemporary, Norwich, UK
- 2011 *Mir (The World of Fabergé)*, Royal Academy, London, UK
- 2009 *Paint-id*, Macedonian Museum of Art, Thessaloniki; Alex Mylonas Museum,
Athens, Greece *Summer Show*, Luis Adelantado Gallery, Valencia, Spain
- 2008 *In Present Tense*, National Museum of Contemporary Art, Athens, Greece
- 2007 *Decadence, Decay and the Demimonde*, Home House, London, UK
- 2006 *Defining the Contemporary*, Whitechapel Gallery, London, UK
- 2005 *Art Futures*, Bloomberg Space, London, UK *The Wonderful Fund Collection*,
Le Musée de Marrakech, Morocco *The Wonderful Fund Collection*, Palant
House Gallery, London, UK *London Now: Are You in Love Yet*, St. Petersburg
Arts Center, Florida, USA *Acid Drops and Sugar Candy*, Transition Gallery,
London, UK *Introductions*, Greenberg Van Doren Gallery, New York, USA
- 2004 *Short Stories About Glamour*, Hiscox Art Projects, London, UK
Summer Pursuits, STORE Gallery, London, UK *East End Academy*,
Whitechapel Gallery, London, UK *Art Futures*, Contemporary Art
Society, London, UK *Faith*, Transition Gallery, London, UK; CAS
Osaka, Japan *Draft*, Nairs Culture Centre, Scuol, Switzerland
- 2003 *Oriel Mostyn Open*, Oriel Mostyn Gallery, Wales *The Last Day I*
Spent on Earth, Glasgow Project Room, Scotland *Put Out More*
Flags, Sutton Lane, London, UK

SELECTED PUBLICATION

- 2025 *The Other Singaporeans*, catalogue
 Beep Painting Biennial, catalogue
- 2024 *Altiba Online*, November
 Aatonau Online, September
- 2023 *Subo Art Magazine*, September Issue
- 2021 *INFLUENCERS catalogue*, Alliance Française Singapour
- 2020 *Create! Magazine*, Volume 22
 Friend of the Artist, Volume 12
 BlueBee Magazine, Issue 4
- 2019 *ArtMaze Magazine*, Issue 12
- 2017 NBG Recent Acquisitions
- 2015 *Future Now: 100 Contemporary Artists*, Aesthetica Art Prize
- 2014 *Shortlisted for 100 Painters of Tomorrow*, Thames & Hudson
- 2009 *Paint-id*, Macedonian Museum of Art, Exhibition Catalogue
- 2008 *In Present Tense*, National Museum of Contemporary Art, Exhibition Catalogue
- 2006 *Defining The Contemporary*, Whitechapel Gallery & Sotheby's, catalogue

COLLECTIONS

- Central Bank of Greece, Greece
- National Bank of Greece, Greece
- Ernst & Young Collection, UK
- Marsh Collection, UK
- The Wonderful Fund Collection, UK
- Hiscox Collection, UK The Slade Collection, UK