



Sophie Mei Birkin (b.1995, UK) is a London-based artist, whose multimedia practice explores material interaction and encounters, submergence and the generative potential in the transformation of matter. Sophie Mei has exhibited work internationally at The Hepworth Wakefield Museum (UK), Museo Nacional de Arte (Mexico), The Split Gallery (UK), Barbican Cinema (UK) and The Artist Room Gallery (UK). She is a Senior Lecturer in Fine Art at Chelsea College of Arts, University of the Arts London, and graduated in 2021 from MA Sculpture at the Slade School of Fine Art, where she was awarded the Euan Uglow Scholarship and an Emerging Artist Award by Sarabande Foundation.

EDUCATION

2018-2021 Slade School of Fine Art, UCL - MA Sculpture
2017-2018 KCC, London - Higher National Certificate in Fine Art
2014-2017 University of Cambridge - BA History of Art

SELECTED EXHIBITIONS

2025 *Inside the Cauldron Screening*, The National Art Museum (MUNAL), Mexico City
2025 *Inside the Cauldron Screening*, The Hepworth Wakefield Museum, Wakefield
2025 *Inside the Cauldron Screening*, The Courtauld Institute, London, Nord Gallery, Cambridge
2025 *Joining Doggerland*, APT Gallery, London
2024 *Inside the Cauldron Screening*, LagoAlgo, Mexico City
2024 *The Fire*, Display Fever, MetaMorphika Studios, London
2024 *Inside the Cauldron Screening*, Newlands House Gallery, Petworth
2024 *Vessel*, OHSH at The Bottle Factory, London
2024 *Light in Motion*, The Art House Acrylicize, London Design Festival
2024 *RA Summer Exhibition: badweather*, Royal Academy of Arts, London
2024 *A brief interval - spills within*, duo exhibition with Elli Antoniou, The Split Gallery, London
2023 *Trinity Hall Arts Festival Commission*, Trinity Hall, Cambridge University
2023 *2 FOR1, Haze Projects & Thorp Stavri*. Hypha Studios, London
2023 *Seventeen*. The Bomb Factory Marylebone, London
2023 *Meat Market II*, 31 Tanners Hill, London
2023 *Inaugural*, The Bomb Factory Marylebone, London
2022 *Rolling in the Deep Screening*, Barbican, London
2022 *But Not Blue*, Collective Ending HQ, London
2022 *Oxbow*, Projektraum, Claas Reiss Gallery, London

2022	<i>Inside Out</i> , The Artist Room Gallery, London
2021-2	<i>London Grads Now 21</i> , Saatchi Gallery, London
2021	<i>Petrichor</i> , Liliya Gallery, London
2021	<i>Protean Fluid</i> , Gossamer Fog Gallery, London
2020	<i>5 Hours</i> , 42 Molton St, Mayfair, London
2020	<i>London Grads Now</i> , Saatchi Gallery, London
2019	<i>Technologies of Capture and Perspective Exchange</i> w. MAL hosted by Hyphen Lab
2019	<i>Higher Resolution</i> , Tate Exchange, Tate Modern, London

SELECTED PRESS

2024	“Cosa abbiamo visto al London Design Festival”, <i>Architectural Digest Italia</i> , Giada Storelli [review] - Oct 2024
2024	“London Design Festival” <i>Dezeen</i> , Tom Ravenscroft [review] - Sept 2024
2024	“Culture and Exhibitions”, <i>The Evening Standard</i> , Elizabeth Gregory [feature] - Sept 2024
2024	“Light in Motion”, <i>Dezeen</i> [feature] - August 2024
2023	“Duets and Dialogues” <i>Motor Dance Journal</i> [interview]- Nov 2023
2022	“Esculturas de Cadáveres Marinos”, <i>Joia Magazine</i> [interview]- April 2023
2022	“CRUFTSCORE”, 032c Charlie Fox [photography]- April 2022
2022	<i>Cambridge Journal of Visual Culture</i> , Spaces Issue I [interview]- April 2022
2021	“Reflections”, <i>sovist</i> Volume II- September 2021
2020	“Almost Together”, <i>Cement Magazine</i> [review] - June 2020
2019	“Multimedia Anthropology: an interdisciplinary art genre”, <i>Mia</i> [review]- June 2019

SELECTED AWARDS

2021	<i>Emerging Artist Award</i> , Sarabande: The Lee Alexander McQueen Foundation
2018-20	<i>Euan Uglow Memorial Scholarship</i> , Slade School of Fine Art
2017	<i>Bateman Academic Scholarship</i> , Trinity Hall, Cambridge University
2017	<i>Hamish Maxwell Prize for Art History</i> , Trinity Hall, Cambridge University
2017	<i>Association for Art History Dissertation Prize</i> . Shortlisted