



Sophie Mei Birkin (b.1995, UK) is a London-based artist, whose multimedia practice explores material interaction and encounters, submergence and the generative potential in the transformation of matter. Sophie Mei has exhibited work internationally at The Hepworth Wakefield Museum (UK), Museo Nacional de Arte (Mexico), The Split Gallery (UK), Barbican Cinema (UK) and The Artist Room Gallery (UK). She is a Senior Lecturer in Fine Art at Chelsea College of Arts, University of the Arts London, and graduated in 2021 from MA Sculpture at the Slade School of Fine Art, where she was awarded the Euan Uglow Scholarship and an Emerging Artist Award by Sarabande Foundation.

EDUCATION

- 2018-2021 Slade School of Fine Art, UCL - MA Sculpture
2017-2018 KCC, London - Higher National Certificate in Fine Art
2014-2017 University of Cambridge - BA History of Art

SELECTED EXHIBITIONS

- 2025 *Inside the Cauldron Screening*, The National Art Museum (MUNAL), Mexico City
Inside the Cauldron Screening, The Hepworth Wakefield Museum, Wakefield
Inside the Cauldron Screening, The Courtauld Institute, London, Nord Gallery, Cambridge
Joining Doggerland, APT Gallery, London
- 2024 *Inside the Cauldron Screening*, LagoAlgo, Mexico City
The Fire, Display Fever, MetaMorphika Studios, London
Inside the Cauldron Screening, Newlands House Gallery, Petworth
Vessel, OHSB at The Bottle Factory, London
Light in Motion, The Art House Acrylicize, London Design Festival
RA Summer Exhibition: badweather, Royal Academy of Arts, London
A brief interval - spills within, duo exhibition with Elli Antoniou, The Split Gallery, London
- 2023 *Trinity Hall Arts Festival Commission*, Trinity Hall, Cambridge University
2 FOR1, Haze Projects & Thorp Stavri. Hypha Studios, London
Seventeen, The Bomb Factory Marylebone, London
Meat Market II, 31 Tanners Hill, London
Inaugural, The Bomb Factory Marylebone, London
- 2022 *Rolling in the Deep Screening*, Barbican, London
But Not Blue, Collective Ending HQ, London
Oxbow, Projektraum, Claas Reiss Gallery, London

- Inside Out*, The Artist Room Gallery, London
- 2021-2 *London Grads Now 21*, Saatchi Gallery, London
- 2021 *Petrichor*. Liliya Gallery, London
- Protean Fluid*, Gossamer Fog Gallery, London
- 2020 *5 Hours*, 42 Molton St, Mayfair, London
- London Grads Now*, Saatchi Gallery, London
- 2019 *Technologies of Capture and Perspective Exchange* w. MAL hosted by Hyphen Lab
- Higher Resolution*, Tate Exchange, Tate Modern, London

SELECTED PRESS

- 2024 “Cosa abbiamo visto al London Design Festival”¹, *Architectural Digest Italia*, Giada Storelli [review] - Oct 2024
- “London Design Festival” *Dezeen*, Tom Ravenscroft [review] - Sept 2024
- “Culture and Exhibitions”, *The Evening Standard*, Elizabeth Gregory [feature] - Sept 2024
- “Light in Motion”, *Dezeen* [feature] - August 2024
- 2023 “Duets and Dialogues” *Motor Dance Journal* [interview]- Nov 2023
- 2022 “Esculturas de Cadáveres Marinos”, *Joia Magazine* [interview]- April 2023
- “CRUFTSCORE”, 032c Charlie Fox [photography]- April 2022
- Cambridge Journal of Visual Culture*, Spaces Issue I [interview]- April 2022
- 2021 “Reflections”, *sovist* Volume II- September 2021
- 2020 “Almost Together”, *Cement Magazine* [review] - June 2020
- 2019 “Multimedia Anthropology: an interdisciplinary art genre”, *Mia* [review]- June 2019

SELECTED AWARDS

- 2021 *Emerging Artist Award*, Sarabande: The Lee Alexander McQueen Foundation
- 2018-20 *Euan Uglow Memorial Scholarship*, Slade School of Fine Art
- 2017 *Bateman Academic Scholarship*, Trinity Hall, Cambridge University
- Hamish Maxwell Prize for Art History*, Trinity Hall, Cambridge University
- Association for Art History Dissertation Prize*. Shortlisted