



Alexandra Baraitser (b. 1971, Cape Town, South Africa) lives and works in Cambridge and London, U.K. She recently was joint winner of The People's Choice Award and was Highly Commended for the Young Masters Woman's Art Award at the Young Masters Art Prize (2025), and has exhibited at the Royal Academy of Arts Summer Exhibition (2025, 2024) and Kettle's Yard (2019). Earlier awards include the Abbey Scholarship in Painting at the British School at Rome (1996–97), the NatWest Art Prize finalist (1998), and exhibitions at the Barbican Centre Galleries (1996) and the John Moores Painting Prize (1996).

Her paintings draw on 20th-century modernist design, the Bauhaus movement, and 1950s interiors. Using magazine clippings and photography as sources, she builds images on a white ground with thin layers of oil paint, creating glossy, translucent surfaces. While rooted in figuration, her work has gradually shifted from photorealism toward abstraction, emphasising light, shade, and fluid brushwork.

## EDUCATION

1994-1995 M.A. in Fine Art/Painting, Chelsea College of Art  
1991-1994 B.A. in Fine Art/Painting, First Class, Wimbledon School of Art  
1990-1991 Foundation Diploma, Distinction, Central Saint Martins College of Art

## SOLO EXHIBITIONS

2022 *Design Of Our Time*, AMP Gallery, London  
2021 *In This Place*, Willesden Gallery, London  
2014 Alexandra Baraitser, Paintings, Nord Gallery, Cambridge  
2007 *The Future Past*, Mark Jason Gallery, London  
2006 *The Usefulness of Chairs*, Design Tasmania (Travel Scholarship and Studio funded by Grants for the Arts, Arts Council England)  
2002 *Mobila*, Hirsch Contemporary Art, London  
2002 *Alexandra Baraitser New Paintings*, Mission Gallery, Swansea  
2000 *Out Fit*, Conductors Hallway, London  
1999 *Football Shirts*, Paton Gallery, London  
1996-7 *Fine Art & Architecture*, British School at Rome, Rome, Italy (funded by The British Council)

## SELECTED GROUP EXHIBITIONS

2025 *Small is Beautiful*, Flowers Gallery, Cork Street, London  
2025 *The Soho Open*, Great Pulteney Street Gallery, London  
2025 *She Paints Still*, a dual venue exhibition at both Tiderip and Mandy Zhang Art, London  
2025 RA SUMMER EXHIBITION ROYAL ACADEMY OF ARTS, London, selected for room 9 by Sikelela Owen and Vanessa Jackson  
2025 *The Chair*, The Lido Stores, Margate  
2025 PRIZEWINNER at The Young Masters Art Prize, selected by Cynthia Corbett, The Exhibitionist Hotel and Cynthia Corbett Gallery, London  
2024 RA SUMMER EXHIBITION ROYAL ACADEMY OF ARTS, London, selected for room 5 by Hurvin Anderson.

2024 *It Rose and It Fell*, TERRACE GALLERY, London

2024 *A Pull Or A Push*, Thames-Side Studios Gallery, London

2023 *It's My House*, Home House Private Members Club, London, organised by Cura Arts, A Space For Art and Offshoot Arts, London

2021 *SFSA Painting Open*, No Format Gallery, London

2020 *Then & Now*, TERRACE GALLERY, London

2019 *The Cambridge Show*, Kettle's Yard, Cambridge

2019 *This Instead of That*, Arthouse1 Gallery, London

2018 *This Instead of That*, Lewisham Arthouse, London

2018 *GLOW* Park Theatre, London

2018 *Silent Painting*, TRIPP Gallery, London

2017 *Desktop*, ArtKapsule, London

2016 *Scandinavia: A Celebration of the Nordic Province*, Willesden Gallery, London

2015 *The Places We Go*, A.P.T Gallery, London

2015 *Human Traces on the Urban Environment*, Clare Hall, Cambridge University, Cambridge

2013 *Human Traces on the Urban Environment*, Stour Space, London

2005 *A Century of Chairs*, Design Museum, and Shire Hall Gallery, Staffordshire

2004 *High Art: Perspectives*, Ashmore Gallery, Art Basel , Miami USA

2004 *The Mostyn Open*, Oriel Mostyn Gallery, Llandudno

2002 *Kettles Yard Open*, Kettle's Yard, Cambridge

2002 *Rebecca Salter(RA) and Alexandra Baraitser*, Hirschl Contemporary Art, London

2002 *Home From Home* , Worcester City Art Gallery & Museum, Worcester

2000 *Beyond the Seen*, Paton Gallery, London

1999 *Kettles Yard Open*, Kettle's Yard, Cambridge

1998-9 *Mostyn Open*, Oriel Mostyn Art Gallery, Llandudno

1996 *As It Is: Baraitser and Arnold*, The Barbican Art Gallery, London

1995-6 *The John Moores 19*, Walker Art Gallery, Liverpool

#### SELECTED PRESS

2025 Perspective | Still in Art: A Review On Alexandra Baraitser's Paintings, by Zhu Yiran, Buoyant Art, October 4, 2025



2025      *The Top 5 Gallery Exhibitions to see in London in September, by Tabish Khan, FAD Magazine, September 14, 2025*