



Alexandra Baraitser (b. 1971, Cape Town, South Africa) lives and works in Cambridge and London, U.K. She recently was joint winner of The People's Choice Award and was Highly Commended for the Young Masters Woman's Art Award at the Young Masters Art Prize (2025), and has exhibited at the Royal Academy of Arts Summer Exhibition (2025, 2024) and Kettle's Yard (2019). Earlier awards include the Abbey Scholarship in Painting at the British School at Rome (1996–97), the NatWest Art Prize finalist (1998), and exhibitions at the Barbican Centre Galleries (1996) and the John Moores Painting Prize (1996).

Her paintings draw on 20th-century modernist design, the Bauhaus movement, and 1950s interiors. Using magazine clippings and photography as sources, she builds images on a white ground with thin layers of oil paint, creating glossy, translucent surfaces. While rooted in figuration, her work has gradually shifted from photorealism toward abstraction, emphasising light, shade, and fluid brushwork.

**EDUCATION**

- 1994-1995 M.A. in Fine Art/Painting, Chelsea College of Art
- 1991-1994 B.A. in Fine Art/Painting, First Class, Wimbledon School of Art
- 1990-1991 Foundation Diploma, Distinction, Central Saint Martins College of Art

**SOLO EXHIBITIONS**

- 2022 *Design Of Our Time*, AMP Gallery, London
- 2021 *In This Place*, Willesden Gallery, London
- 2014 *Alexandra Baraitser, Paintings*, Nord Gallery, Cambridge
- 2007 *The Future Past*, Mark Jason Gallery, London
- 2006 *The Usefulness of Chairs*, Design Tasmania (Travel Scholarship and Studio funded by Grants for the Arts, Arts Council England)
- 2002 *Mobila*, Hirschl Contemporary Art, London
- 2002 *Alexandra Baraitser New Paintings*, Mission Gallery, Swansea
- 2000 *Out Fit*, Conductors Hallway, London
- 1999 *Football Shirts*, Paton Gallery, London
- 1996-7 *Fine Art & Architecture*, British School at Rome, Rome, Italy (funded by The British Council)

**SELECTED GROUP EXHIBITIONS**

- 2025 *Small is Beautiful*, Flowers Gallery, Cork Street, London
- 2025 *The Soho Open*, Great Pulteney Street Gallery, London
- 2025 *She Paints Still*, a dual venue exhibition at both Tiderip and Mandy Zhang Art, London
- 2025 *RA SUMMER EXHIBITION ROYAL ACADEMY OF ARTS*, London, selected for room 9 by Sikelela Owen and Vanessa Jackson
- 2025 *The Chair*, The Lido Stores, Margate
- 2025 **PRIZEWINNER** at *The Young Masters Art Prize*, selected by Cynthia Corbett, The Exhibitionist Hotel and Cynthia Corbett Gallery, London
- 2024 *RA SUMMER EXHIBITION ROYAL ACADEMY OF ARTS*, London, selected for room 5 by Hurvin Anderson.

2024	<i>It Rose and It Fell</i> , TERRACE GALLERY, London
2024	<i>A Pull Or A Push</i> , Thames-Side Studios Gallery, London
2023	<i>It's My House</i> , Home House Private Members Club, London, organised by Cura Arts, A Space For Art and Offshoot Arts, London
2021	<i>SFSA Painting Open</i> , No Format Gallery, London
2020	<i>Then &amp; Now</i> , TERRACE GALLERY, London
2019	<i>The Cambridge Show</i> , Kettle's Yard, Cambridge
2019	<i>This Instead of That</i> , Arthouse1 Gallery, London
2018	<i>This Instead of That</i> , Lewisham Arthouse, London
2018	<i>GLOW</i> Park Theatre, London
2018	<i>Silent Painting</i> , TRIPP Gallery, London
2017	<i>Desktop</i> , ArtKapsule, London
2016	<i>Scandinavia: A Celebration of the Nordic Province</i> , Willesden Gallery, London
2015	<i>The Places We Go</i> , A.P.T Gallery, London
2015	<i>Human Traces on the Urban Environment</i> , Clare Hall, Cambridge University, Cambridge
2013	<i>Human Traces on the Urban Environment</i> , Stour Space, London
2005	<i>A Century of Chairs</i> , Design Museum, and Shire Hall Gallery, Staffordshire
2004	<i>High Art: Perspectives</i> , Ashmore Gallery, Art Basel , Miami USA
2004	<i>The Mostyn Open</i> , Oriel Mostyn Gallery, Llandudno
2002	<i>Kettles Yard Open</i> , Kettle's Yard, Cambridge
2002	<i>Rebecca Salter(RA) and Alexandra Baraitser</i> , Hirschl Contemporary Art, London
2002	<i>Home From Home</i> , Worcester City Art Gallery & Museum, Worcester
2000	<i>Beyond the Seen</i> , Paton Gallery, London
1999	<i>Kettles Yard Open</i> , Kettles Yard, Cambridge
1998-9	<i>Mostyn Open</i> , Oriel Mostyn Art Gallery, Llandudn
1996	<i>As It Is: Baraitser and Arnold</i> , The Barbican Art Gallery, London
1995-6	<i>The John Moores 19</i> , Walker Art Gallery, Liverpool

## SELECTED PRESS

2025	<i>Perspective   Still in Art: A Review On Alexandra Baraitser's Paintings</i> , by Zhu Yiran, Buoyant Art, October 4, 2025
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2025      *The Top 5 Gallery Exhibitions to see in London in September*, by Tabish Khan, FAD Magazine,  
September 14, 2025