



Alexandra Baraitser (b. 1971, Cape Town, South Africa) lives and works in Cambridge and London, U.K. She recently was joint winner of The People's Choice Award and was Highly Commended for the Young Masters Woman's Art Award at the Young Masters Art Prize (2025), and has exhibited at the Royal Academy of Arts Summer Exhibition (2025, 2024) and Kettle's Yard (2019). Earlier awards include the Abbey Scholarship in Painting at the British School at Rome (1996-97), the NatWest Art Prize finalist (1998), and exhibitions at the Barbican Centre Galleries (1996) and the John Moores Painting Prize (1996).

Her paintings draw on 20th-century modernist design, the Bauhaus movement, and 1950s interiors. Using magazine clippings and photography as sources, she builds images on a white ground with thin layers of oil paint, creating glossy, translucent surfaces. While rooted in figuration, her work has gradually shifted from photorealism toward abstraction, emphasising light, shade, and fluid brushwork.

EDUCATION

- 1994-1995 M.A. in Fine Art/Painting, Chelsea College of Art
1991-1994 B.A. in Fine Art/Painting, First Class, Wimbledon School of Art
1990-1991 Foundation Diploma, Distinction, Central Saint Martins College of Art

SOLO EXHIBITIONS

- 2022 *Design Of Our Time*, AMP Gallery, London
2021 *In This Place*, Willesden Gallery, London
2014 *Alexandra Baraitser, Paintings*, Nord Gallery, Cambridge
2007 *The Future Past*, Mark Jason Gallery, London
2006 *The Usefulness of Chairs*, Design Tasmania (Travel Scholarship and Studio funded by Grants for the Arts, Arts Council England)
2002 *Mobila*, Hirschl Contemporary Art, London
Alexandra Baraitser New Paintings, Mission Gallery, Swansea
2000 *Out Fit*, Conductors Hallway, London
1999 *Football Shirts*, Paton Gallery, London
1996-7 *Fine Art & Architecture*, British School at Rome, Rome, Italy (funded by The British Council)

SELECTED GROUP EXHIBITIONS

- 2025 *Small is Beautiful*, Flowers Gallery, Cork Street, London
The Soho Open, Great Pulteney Street Gallery, London
She Paints Still, a dual venue exhibition at both Tiderip and Mandy Zhang Art, London
RA SUMMER EXHIBITION ROYAL ACADEMY OF ARTS, London, selected for room 9 by Sikelela Owen and Vanessa Jackson
The Chair, The Lido Stores, Margate
PRIZEWINNER at *The Young Masters Art Prize*, selected by Cynthia Corbett, The Exhibitionist Hotel and Cynthia Corbett Gallery, London
2024 *RA SUMMER EXHIBITION ROYAL ACADEMY OF ARTS*, London, selected for room 5 by Hurvin Anderson.

- It Rose and It Fell*, TERRACE GALLERY, London
- A Pull Or A Push*, Thames-Side Studios Gallery, London
- 2023 *It's My House*, Home House Private Members Club, London, organised by Cura Arts, A Space For Art and Offshoot Arts, London
- 2021 *SFSA Painting Open*, No Format Gallery, London
- 2020 *Then & Now*, TERRACE GALLERY, London
- 2019 *The Cambridge Show*, Kettle's Yard, Cambridge
- This Instead of That*, Arthouse1 Gallery, London
- 2018 *This Instead of That*, Lewisham Arthouse, London
- GLOW* Park Theatre, London
- Silent Painting*, TRIPP Gallery, London
- 2017 *Desktop*, ArtKapsule, London
- 2016 *Scandinavia: A Celebration of the Nordic Province*, Willesden Gallery, London
- 2015 *The Places We Go*, A.P.T Gallery, London
- Human Traces on the Urban Environment*, Clare Hall, Cambridge University, Cambridge
- 2013 *Human Traces on the Urban Environment*, Stour Space, London
- 2005 *A Century of Chairs*, Design Museum, and Shire Hall Gallery, Staffordshire
- 2004 *High Art: Perspectives*, Ashmore Gallery, Art Basel , Miami USA
- The Mostyn Open*, Oriel Mostyn Gallery, Llandudno
- 2002 *Kettles Yard Open*, Kettle's Yard, Cambridge
- Rebecca Salter(RA) and Alexandra Baraitser*, Hirschl Contemporary Art, London
- Home From Home* , Worcester City Art Gallery & Museum, Worcester
- 2000 *Beyond the Seen*, Paton Gallery, London
- 1999 *Kettles Yard Open*, Kettles Yard, Cambridge
- 1998-9 *Mostyn Open*, Oriel Mostyn Art Gallery, Llandudn
- 1996 *As It Is: Baraitser and Arnold*, The Barbican Art Gallery, London
- 1995-6 *The John Moores 19*, Walker Art Gallery, Liverpool

SELECTED PRESS

- 2025 *Perspective | Still in Art: A Review On Alexandra Baraitser's Paintings*, by Zhu Yiran, Buoyant Art, October 4, 2025

The Top 5 Gallery Exhibitions to see in London in September, by Tabish Khan, FAD Magazine,
September 14, 2025