



Cheuk Yiu Lo (b. 1998) is an artist based in Hong Kong and London. She graduated from the Slade School of Fine Art with an MFA in Sculpture in 2023 and the Hong Kong Baptist University Academy of Visual Arts in 2020. Lo's recent body of work focuses on the intricacies of society's overlooked aspects, human emotions, and relationships, blending these themes with a fusion of nature and humanity.

Lo's sculptures are deeply rooted in narrative and emotional exploration, depicting scenes and figures that reflect the silent struggles and resilience of marginalized communities. Her pieces highlight themes of isolation, protection, and the power of creative expression. These works capture the delicate balance between vulnerability and strength, urging viewers to engage with the often-unnoticed segments of society. Through her craftsmanship and storytelling, Lo's art invites a compassionate understanding of the unseen. Her sculptures create a dialogue between the viewer and the silent narratives of those who are frequently overlooked, emphasizing the importance of empathy and social awareness.

Lo's practice continues to explore the harmony between the human spirit and the natural world, with an emphasis on the beauty found within vulnerability and the need for protection and care in our communities. Her work transcends the visible, offering a profound commentary on human connections and the subtleties of emotional experience.

## EDUCATION

- 2021-2023 Slade School of Fine Art, University College London, UK
- 2018-2019 Exchange study in Iceland Academy of Art, Reykjavík, Iceland
- 2016-2020 Academy of Visual Arts, Hong Kong Baptist University, Hong Kong, China

## SELECTED GROUP EXHIBITIONS

- 2025 *Collect Hong Kong*, Hong Kong Art Center, HK
- Pareidolia*, Mandy Zhang Art, London
- Mindcraft*, Terrace Gallery, London
- 2024 *X'mas Market*, Nexa Art, London
- Small Works*, Fox Yard Studio, Stowmarket
- Glints*, duo show at AKA Contemporary, Cambridge
- The Wall is Never Innocent, Unless*, Small Time Project STP, London
- NEXA art market, Nexa Art, London
- 2023 *Weather Report*, Henrietta Scrine Contemporary, London
- Outside of History*, The Who Gallery, London
- Slade MA/MFA/PHD Degree Show*, Slade School of Fine Art, London
- Mind the Gap*, UAL Chinese Society, London
- Impression*, Subtitle Labs, London
- Slade Interim Show*, Slade School of Fine Art, London
- 2022 *Time: International Contemporary Art Exhibition*, Chinese Year Book, Mezhdunarodnyi Hudozhestvennti Fond, Sheng Shi Ge Ya Art Culture
- The Edge of Safehouse*, 139 Copeland Rd, London
- Synthesis*, The Tub Hackney, London
- Young Blood - Virtual Edition 02*, The Holy Art Gallery
- 2021 Hong Kong Ocean Park long-term display

2020 *Fresh Trend 2020*, Hong Kong City Hall Central  
VÍDDUR Sólvallagata 79, 101 Reykjavíkurborg, Iceland

#### **SELECTED AWARDS**

2024 Winner of Art Matters 11, Galerie Biesenbach, Germany

2020 AVA Award, Hong Kong Baptist University Academy of Visual Arts, Hong Kong

2019-20 President's Honour Roll, Semester 1, Hong Kong Baptist University Academy of Visual Arts, Hong Kong

Mr. Wong Kwok Shuen Memorial Scholarship

2018 Fung Scholarship

#### **RESIDENCY**

2020-2021 *Dingli Stone Factory*, Fujian, China

#### **PUBLIC COLLECTIONS**

Über-dream - "held within the HKBU Academy of Visual Art Studies Collection 2020"

Perception - Collected by Hong Kong Ocean Park