



Xu Dengqian (b.1998, China) graduated from the Oil Painting Department of Guangzhou Academy of Fine Arts in 2022. He has recently graduated from Goldsmiths MFA fine art programme.

Dengqian's works involve video, installation, painting and performance. Through actions or reconstruction of everyday objects, he questions or provokes the institutional system in which we live. His language is characterized by an approach which is both conceptual and ironic at the same time.

## EDUCATION

- 2024 MFA Fine Art, Goldsmiths, London  
2022 BA Oil painting, Guangzhou Academy of Fine Arts

## SOLO EXHIBITION

- 2021 *Keep Moving*, Guangzhou Academy of Fine Arts Oil Painting Department, Guangzhou

## SELECTED EXHIBITIONS

- 2025 *If it does not break it will bend*, Mandy Zhang Gallery, London  
*Conformist in concentrated rainfall*, Absent Gallery, Guangzhou
- 2024 *Ten fingers connected to the heart*, Mandy Zhang Gallery, London  
*Welcome to the UK*, Ugly Duck, London  
*Office master*, 30 Millbank, London  
*Park(ing)*, Primrose Hill, London  
*[Game ≈ Role-playing ≈ Rule-setting]*, Small-time project, London  
*Honeyed Violence*, Filet Space, London  
*Fish out of Water*, ASC Gallery, London  
*One must imagine us happy*, Lethaby Gallery, London
- 2023 *Taste the difference Part. 2*, Hypha Studios, London  
*When you force a melon from the vines, it won't be sweet*, Safehouse, London  
*Shaping: metalsmiths dual dialogue*, No Format Gallery, London
- 2022 *Bright Season*, Fifth Studio Series Exhibition, Guangzhou  
*Welcome*, Double Exhibition, Oil Painting Department, Guangzhou Academy of Fine Arts, Guangzhou  
*Transition*, Guangzhou
- 2021 *Beyond the Image II* Group Exhibition, Guangzhou Academy of Fine Arts, Oil Painting Department, Guangzhou

- 2020 ISOLATE, NISS PUBLIC SPACE, Guangzhou  
ISOLATE...RECONNECT, NISS PUBLIC SPACE, Guangzhou
- 2019 *Beyond Image*, Group Exhibition, Guangzhou Academy of Fine Arts, Oil Painting Department, Guangzhou