



Fan Bangyu (b. 1991 Xi'an, China) is an interdisciplinary artist working across sculpture, installation and sound. Using a combination of found objects, organic, and nonorganic materials, their work often takes the form of installations where objects wrap around or collapse into each other in varying states of decay and disrepair.

The root of Fan's practice is driven by their connection to their working class and queer identity, which is explored sensorially. Fan does this by combining culturally specific visual metaphors and puzzles with sonic or kinetic elements that seem random or devoid of narrative. The unintelligibility of the sounds and images in Fan's work creates an uncanny viewing experience, reflecting the artist's aim to deconstruct the superstructures that shape our social subjectivities.

EDUCATION

- 2024 MFA Fine Art (Distinction) Slade School of Fine Art, UCL
- 2017 Contemporary Oil Painting, Xi'an Academy of Fine Art

DUAL & SOLO EXHIBITIONS

- 2025 CANON (S), Small-Time Project, Farringdon
- If it does not break it will bend*, Mandy Zhang Art, London

SELECTED GROUP EXHIBITIONS

- 2026 *Spring Roots*, Tiderip, London
- 2025 *Wandering Till the Wind Whispers My Land 风中未竟的栖所*, Unit 1 Gallery, London
- STRATA 层 Tuoli, Xinjiang, China
- Late works*, CafeOTO, London
- Stage*, SET, London
- I WOULD RATHER BE HORIZONTAL*, The Bomb Factory Marylebone, London
- On the Verge / On the Cusp*, The Koppel project
- Nature*, CICA Museum, Gyeonggi-do, South Korea
- 2024 *One must imagine us happy*, CSM, London
- Escape From Tartarus*, Safehouse 2, London Design Festival, London
- Practice Love Series--Absence*, Uneven Project, London
- Practice Love Series, Aftershock*, Studio/Chapple, London
- Residency Competition 2025 - Shortlisted Artists*, The Muse, London
- Short Air vol 1.5, Sound Performance, Keep It Simple Sexy*, Barbican Arts Group Trust, London
- Practice Love series 2024, How to Play Hopscotch*, KOPPEL Collective, London
- Short Air vol 1.0, Sound Performance, How to Play Hopscotch*, KOPPEL Collective, London

Short Air vol 1.0, Sound Performance, Era Journal's 2024 Group Show, London

THREADING THE EYE, the Crypt Gallery, London

2023 *Soma Sand, Sound performance, The Other Company, VeryArt! London*

Judd Dredd, Worlding Project, London

3'53", HoshinaToyomi' Mono-ha Workshop Exhibition, China

A Joyful Place, 798, China

The Fault (video), OCAT, China

Joint Exhibition for the Most Potential Chinese Artist, Kunming, China

Sa Pardon Sound Art Exhibition, Xi'an, China

The Inter-Youth International Youth Painting Exhibition, China Academy of Art, Hangzhou, China

2016 *Xi'an Caiju Showcase Special Exhibition, Xi'an, China*

Young Artist Promotion Plan, Neon Wall, Xi'an, China

No.6 Portrait, Discovery and Reconstruction Exhibition, Shanghai Duolun

Museum of Modern Art, Shanghai, China

SELECTED AWARDS

2025 *Residency Competition 2025 - Shortlisted Artists, The Muse Gallery, London*

2024 *Max Werner Drawing Prize, London, UK*

Almacantar Award, London, UK (nominated)

2022 *2022- UCL Slade Studentship Award, London, UK*

COLLECTIONS

Private collections in Bow Arts, London

Private collections in 798, Beijing

Private collections in XAFA, Xi'an

Public collections in Duolun Museum, Shanghai