



Lea Rose Kara (b.1998) is originally from Kyiv, Ukraine, and now lives in London. Lea's practice is primarily STEM-based and is grounded conceptually in biology, technology, and epistemology. She creates sculptural works which explore themes of Ecology and the manipulation of nature through materials such as silicone, metal, fabrics, and found forest objects.

Before completing her Masters in Sculpture at the Royal College of Art (2022), Lea received a BA (Hons) in Fine Art from Bath Spa University (2020) and a Foundation Diploma in Art & Design from City and Guilds of London Art School (2017). Lea has completed residencies at Porthleven in Cornwall (2019) where she was a Prize Winner, the Freud Museum London in 2021, and the Standpoint Gallery, London in 2022. She has received multiple awards that allowed her to spend summers living in Italy working with artists specialising in glass, printmaking, and sculpting. In 2018 the Public Monuments and Sculpture Association supported her in a mentorship with acclaimed British sculptor Julian Wild. Lea has exhibited nationally and internationally in both solo and group shows including 'In Between' at RuptureXIBIT, London (solo), 'MIXTAPE' at Pi Artworks, London and 'Brighten up the Night' at the Yuan Art Museum in China.

EDUCATION

- 2022 MA Sculpture, Royal College of Art (Thesis Distinction).
- 2020 BA (Hons) Fine Art , Bath Spa University (1st Class).
International Global Citizenship Certificate, Bath Spa University.
- 2017 Foundation Diploma in Art & Design, City and Guilds of London Art School (Distinction).

SOLO AND DUO EXHIBITIONS

- 2023 *Nebulous Realms*, Lea Rose Kara and Studio Cosmograph, curated by Blue Nude, Hackney Downs Gallery, London, UK.
- 2022 *In Between*, curated by Alexa Chow, RuptureXIBIT Gallery, London, UK.

MUSEUM SHOWS

- 2021 *Brighten up the Night*, (Group Show), curated by Zhixun Ye, Yuan Art Museum, Hangzhou, China.
- 2021-22 *I object*, (Group Show), Freud Museum London, Virtual Exhibition.

GROUP EXHIBITIONS

- 2026 *Selfsame*, curated by Zoe Goetzmann, art'otel London Hoxton, London, UK.
- 2025-26 *An Exhibition of Small Things with Big Ideas*, curated by Yuki Miyake and Paul Carey-Kent, White Conduit Projects, London, UK.
- 2025 *Ingram Prize Exhibition*, Unit 1 Gallery | Workshop, London, UK.
- 2024 *Overlays*, curated by Maisongb, art'otel London Hoxton, London, UK.
- 2025 *InterAct*, curated by Zoe Goetzmann and Melissa Topal, Hypha Studios (Camberwell), London, UK.
- 2024-25 *Enrooting*, Mandy Zhang Art gallery, London, UK.
- 2024 *Mixtape*, Pi Artworks Gallery, London, UK.
- Unveiling Abstractions*, curated by Zoe Goetzmann and Melissa Topal, Hypha Studios (Euston Tower), London, UK

- 2023 *Creation - Dawn - Inception*, curated by C.LAB, Copeland Gallery, London, UK.
20 x 20 Vision, Blue House Yard, London, UK.
- 2022 *Absurd*, OSHH Projects, London, UK.
Rough and Smooth, The Corn Exchange, Leeds, UK.
Royal College of Art Degree Show, Royal College of Art Battersea South Campus, London, UK.
Lapped Seams and Silver Linings, Standpoint Gallery, London, UK.
We Won't Stop Showing, Set Woolwich, London, UK.
Enchant, John Hughes Art Festival 2022, Jesus College, Cambridge University, UK.
- 2021 *Naturisms*, curated by Ron Ziser, 399 Hornsey Road Gallery, London, UK.
Art for Artists, ArtSect Gallery, London, UK.
Star Start 2: International Young Artists Exhibition, curated by Zhixun Ye, Rear Window Gallery, Hangzhou, China.
The Running Water Takes Me To A Farther Lake, curated by Zhixun Ye, Meisyakan Gallery, Ningbo, China.
Interior, Exterior, curated by Emily Kraus and Pia Ortuno, Sala Salon, London, UK.
To Continue, curated by Poppy Clover, Bargehouse - OXO Tower Wharf, London, UK.
First Impressions, curated by Matilde Silva Fry and Liza Burton, Maverick Projects Space - Safehouse, London, UK.
Cardboard Conversations, curated by Lydia Brockless and Millie Laing-Tate, MERZ Gallery, Scotland.
RCA WiP 2021, RCA Platform, Virtual Exhibition.
- 2020-21 *36th Annual Open Exhibition*, Southwark Park Galleries, Virtual Exhibition.
Digital Art Exhibition, Hammersmith and Fulham Arts Festival, Virtual Exhibition.
- 2020 *New Realities*, New Realities Platform, Virtual Exhibition.
The Social Distance Art Project, TSDAP, Virtual Exhibition.
No Show, (Graduation show), Bath Spa University, Virtual Exhibition
- 2019 *In The Offing*, curated by Poppy Clover, The Boathouse, Porthleven, UK.
In The Offing, curated by Poppy Clover, The Gallery, Bath Spa University, Bath, UK.

Made By Them, Bath Spa University, Bath, UK.

Sleepwalkers Art Collective, ICE Artist Studio and Black Chalk, Bath, UK. In collaboration with PALAVR.

Time Was, Walcot Chapel, Bath, UK.

2018 *Phase 1*, St Paul's Church Southville, Bristol, UK.

2017 *The Sculpture Park*, curated by Eddie Powell, Farnham, UK.

B.A.D Futures, Walcot Chapel, Bath, UK.

Foundation Show, City and Guilds of London Art School, London, UK.

AWARDS AND PRIZES

2025 Ingram Prize Finalist

2022 Shortlisted for the Harlow Sculpture Town Artist in Residence Award

2019 International Travel Fund

Porthleven Prize Winner

2018 Bath Spa Outward Mobility Award

Bath Spa Global Citizenship Funding

Public Monuments and Sculpture Association 3rd Dimension Mentoring Funding

RESIDENCIES

2022 *Pick, stitch, vent and pound* at Standpoint Gallery, London.

2021 *I object* at the Freud Museum, London.

2019 *Provenance*, The Porthleven Prize, Cornwall (Awarded the 2019 Prize Winner).

COMMISSIONS AND PUBLIC ART PROJECTS

2023 Blue Nude x Lea Rose Kara fashion collaboration for the FW23 collection.

PUBLIC COLLECTIONS

The Sculpture Park, Farnham, UK.