



Serena Huang, 黄鹤欣 (b.1995) is a Chinese-born artist based in London, engaging with video, installation, text, sculpture, and performance. Her work constructs fragmented, speculative narratives that inhabit a fictive reality, probing the boundaries of myth and historical memory. By questioning the construction of truth and reimagining hierarchies within material culture, Huang explores the role of theatricality as a tool to bridge disparate elements. Her practice often invites viewers to reflect on the complexities of cultural narratives and the spaces where meaning slips between the factual and the imagined.

Huang earned an MA in Contemporary Art Practice from the Royal College of Art and a BA in Fine Art from Chelsea College of Arts. In 2021, she was selected for Bloomberg New Contemporaries and received the New Contemporaries Digital Fellowship. Her recent exhibitions include a screening at Whitechapel Gallery; a solo exhibition at Mandy Zhang Art and Bloomberg New Contemporaries at South London Gallery and Firstsite (Colchester). Huang is currently an associate lecturer at the University of the Arts London.

## EDUCATION

- 2022 PgCert Academic Practice in Art, Design and Communication, UAL
- 2020 MA Contemporary Art Practice, Royal College of Art
- 2017 BA(Hons) Fine Art, Chelsea College of Art Fine Art

## SOLO EXHIBITIONS

- 2023 *I Saw A Sun And A Moon As I Entered Between The 7th And 8th Rib*, Mandy Zhang Art, London
- 2022 *The smoke from our chimney formed their sky, and in much the same way, their smoke made ours.* the Bomb Factory South, London
- 2020 *Sky Empty*, online Zoom theatre
- 2020 (*As Ann M. Hue begins to reminisce about the play: The Smartphone Was Invented Before the Candle...*), Dyson Gallery, London
- 2018 *Last Wednesday*, Banana Jam Space, Shenzhen, China

## SELECTED GROUP EXHIBITIONS

- 2024 *free-Writers to screening*, Whitechapel Gallery, London, UK
- 2023 *Lucky Number 8*, The Bomb Factory Mayfair, London, UK
- 2022 *RCA2020*, Bargehouse, OXO Tower, London
- Indoor Weather*, CaoChangDi International Art Village, Beijing
- 2021 *Bloomberg New Contemporaries 2021*, Firstsite, Colchester
- 1:1 Exchange Residency W/Andrew Hart*, Beaconsfield Gallery, London
- Infinite Finiteness*, Restaer Space, Hangzhou, China
- Neoplatonism*, Kunshan Art Space, Suzhou, China
- Moving Image Art Exhibition*, Shanghai, China
- 2020 *Pending*, San Mei Gallery, London
- My house is an island*, Arthousehaus, London
- Rca2020*, Online

*Mal(e)feance*, UglyDuck, London

*Haptic*, online residency at Grapevine.earth

*Liquin Presents -Biscuits Go Crunch and the Frequency Band Screenings*, Hoxton 253, London

*Plop Residency Show*, Koppel Project, London

2019 *Capped Out*, The Old Biscuit Factory, London

*Act0*, Hoxton253 Gallery, London

*Act0*, RCA ART BAR, London

*The Dream Exhibition*, The Paos Galleries (Hongkong Art Centre), Hongkong, China

*CRITICAL PRACTICE W/ RALPH PRITCHARD & GABI DAVIES*, NTS broadcast

*Absinthe 1, Spit and sawdust*, London

*Studio.us is an experiment*, Dyson Gallery, London

2018 *Double Click/ Banana Jam*, Shenzhen University Art Museum, Shenzhen, China

2017 *Hart & Huang Pt 7*, Yamamoto Keiko Rochaix Gallery, London

*Then and Now*, Republic Gallery , London, UK

*2017 Summer show (undergraduate)*, Chelsea College of Arts, London

*Standby*, UglyDuck, London

*Olympus Photography Awards Shortlists*, Art Bermondsey Project Space, London

2016 *Stationaries*, Frontier Economics, London

*Draft (Peckham festival)*, Safehouse Gallery, London

*Parallax II (curated by Martin Newth)*, Triangle space (Chelsea College of Arts), London

## PRIZES AND SHORTLISTS

2022 New Contemporaries Digital Fellowship

2021 Bloomberg New Contemporaries

2019 The Signature Art Prize (China) Shortlist

2015 Olympus Photography Awards Shortlist 2015