



Himani Gupta, a London-based Indian artist, explores themes of place, ecology, and identity through her evocative paintings and drawings. Her work engages through a deeply personal and embodied lens, referencing art history, film, urban theory, mythology, memory, storytelling, and personal archives. Her layered compositions, led by both imagination and observation, build an artistic language of colour, form and mark-making. These elements form the foundations of her paintings, reflect how we navigate the world, both physically and culturally. Gupta's process is intuitive and tactile, involving acts of excavating, mixing, scraping and assembling. Each layer engages with landscapes, maps, and bodies, with a focus on spaces and relationships between objects.

Informed by her academic background, including a Masters in Urban Planning and Real Estate from The Bartlett, UCL, Gupta's approach is self-taught, grounded in experience and collaboration. She has also completed a drawing program at the Royal Drawing School in London and recently was an artist-in-residence at Dumfries House in Scotland, awarded to her by the Royal Drawing School. She is currently on the TURPS offsite program for painters. Gupta's socially engaged projects and academic collaborations form an integral part of her studio practice. Notable shows and projects include; Her work and essay featured in the to 'The Work of Art in the Age of Planetary Destruction' (2023), an anthology funded by the Wellcome Trust; A solo exhibition 'Governing (Im-)Mobilities: International Borders, Borderlands, and Bordercities – A Visual Perspective' at Durham University in 2019; And a solo show 'Peace, Inclusive and Sustainability - A Spatial Perspective' held at UNESCO in New Delhi in 2018. Her work is held in private collections worldwide.

EDUCATION

- 2024-2025 TURPS Offsite program for Painters, London
- 2022 Drawing Intensive, Royal Drawing School, London, UK
- 2011-2012 Msc. International Real Estate and Urban Planning, The Bartlett, UCL
- 2006-2007 abc diploma in Interior design, London College of Communication, UAL
- 2005-2006 Foundation diploma, Central Saint Martins, UAL
- 2002-2005 Bachelors in Business Administration, Amity Business School, India

SOLO EXHIBITIONS

- 2024 *Of Lands and Wonders*, Felstead Art, London
- 2021 *To Navigate - setting in motion some responses to this pandemic and change*, New Delhi / London/ Kenya/ Online
- 2019 *Governing (Im-) Mobilities: International Borders, Borderlands, and Bordercities – A Visual Perspective*, Durham University, UK
- 2018 *Peace, Inclusive and Sustainability - a spatial perspective*, UNESCO, New Delhi
- 2018 *Residency show*, Kuona Artists Collective, Nairobi

SELECTED GROUP EXHIBITIONS

- 2024 *Director's Cut*, Woolwich Contemporary Print Fair, London
- 2024 *At Daybreak*, Ignition Project, London
- 2024 *Open studios*, ACAVA, Kensington and Chelsea Art Walk, London
- 2023 *Open studios*, ACAVA, Kensington and Chelsea Art Walk, London
- 2022 *An unlocated window of myself*, Gallery Dotwalk, Gurgaon, India
- 2020 *Visions in the making*, India Art Fair, Delhi
- 2019 *An Indian Summer*, Kelling Designs, London, UK (Duo)
- 2019 *Within Reach – X*, Gallerie Nvya, New Delhi
- 2018 *Artwalk*, Gallerie Nvya, New Delhi

- 2018 *Gallerie Nvya, India Art Fair, New Delhi*
- 2018 *Residency show, Space 118, Mumbai Gallery Weekend 2018*
- 2017 *Within Reach – VIII, Gallerie Nvya, New Delhi*

Collaborations | Workshops | Talks | Panels

- 2023 *Contributing Artist for “The role of art in the age of planetary destruction: an anthology”, UCL X the Wellcome Trust*
- 2023 *“walk-draw-map” workshop with the children of the local community to create drawings on their reflections of place, KHOJ Studios, New Delhi*
- 2023 *“Fevers, Frets and Futures”, Artist and panelist, Institute of Advanced Studies, UCL x Association of Medical Humanities*
- 2020 *“Literarische Mehr-Sprachreflexionen”, Artist for book cover, authored by Dr. Barbara Siller and Sandra Vlasta, University College Cork, Ireland*
- 2019 *Paint making workshop, part of the Materials Research Project at The Slade School of Art, UCL*
- 2019 *“Visual representations of war, trauma, pain and illness”, a discussion with first year MBBS students about using visual art and imagery in the study of pain and trauma in Medicine, St George’s Hospital, University of London*
- 2019 *“Promoting Disability Competence in Foundation Course through Humanities”- Co-facilitated a workshop for first year MBBS students, on the relevance of Art in Medicine, University College of Medical Sciences & GTB Hospital, New Delhi*
- 2019 *“Visualising Pain”, Co-facilitated a mark-making workshop as part of an ongoing research project by Dr. Deborah Padfield. New Delhi / Slade School of Art, UCL*
- 2018 *“Moving Borders” work used as a representative piece for a conference on borders and conflicts, at the School of Government and International Affairs, Durham University*

RESIDENCIES

2025	<i>Dar Meso, Tunisia</i>
2024	<i>Dumfries House, Scotland</i>
2018	<i>Kuona Artists Collective, Nairobi, Kenya</i>
2019	<i>Space 118, Mumbai, India</i>

COLLECTIONS

Dumfries House

The Anthony Lovett Collection

Private Collections in India, UK, US, Dubai