



Himani Gupta, a London-based Indian artist, explores themes of place, ecology, and identity through her evocative paintings and drawings. Her work engages through a deeply personal and embodied lens, referencing art history, film, urban theory, mythology, memory, storytelling, and personal archives. Her layered compositions, led by both imagination and observation, build an artistic language of colour, form and mark-making. These elements form the foundations of her paintings, reflect how we navigate the world, both physically and culturally. Gupta's process is intuitive and tactile, involving acts of excavating, mixing, scraping and assembling. Each layer engages with landscapes, maps, and bodies, with a focus on spaces and relationships between objects.

Informed by her academic background, including a Masters in Urban Planning and Real Estate from The Bartlett, UCL, Gupta's approach is self-taught, grounded in experience and collaboration. She has also completed a drawing program at the Royal Drawing School in London and recently was an artist-in-residence at Dumfries House in Scotland, awarded to her by the Royal Drawing School. She is currently on the TURPS offsite program for painters. Gupta's socially engaged projects and academic collaborations form an integral part of her studio practice. Notable shows and projects include; Her work and essay featured in the to 'The Work of Art in the Age of Planetary Destruction' (2023), an anthology funded by the Wellcome Trust; A solo exhibition 'Governing (Im-)Mobilities: International Borders, Borderlands, and Bordercities - A Visual Perspective' at Durham University in 2019; And a solo show 'Peace, Inclusive and Sustainability - A Spatial Perspective' held at UNESCO in New Delhi in 2018. Her work is held in private collections worldwide.

EDUCATION

2024-2025 TURPS Offsite program for Painters, London

2022 Drawing Intensive, Royal Drawing School, London, UK

2011-2012 Msc. International Real Estate and Urban Planning, The Bartlett, UCL

2006-2007 abc diploma in Interior design, London College of Communication, UAL

2005-2006 Foundation diploma, Central Saint Martins, UAL

2002-2005 Bachelors in Business Administration, Amity Business School, India

SOLO EXHIBITIONS

2024 *Of Lands and Wonders*, Felstead Art, London

2021 *To Navigate - setting in motion some responses to this pandemic and change*, New Delhi / London/ Kenya/ Online

2019 *Governing (Im-) Mobilities: International Borders, Borderlands, and Bordercities - A Visual Perspective*, Durham University, UK

2018 *Peace, Inclusive and Sustainability - a spatial perspective*, UNESCO, New Delhi

2018 Residency show, Kuona Artists Collective, Nairobi

SELECTED GROUP EXHIBITIONS

2024 *Director's Cut, Woolwich Contemporary Print Fair*, London

2024 *At Daybreak, Ignition Project*, London

2024 *Open studios, ACAVA, Kensington and Chelsea Art Walk*, London

2023 *Open studios, ACAVA, Kensington and Chelsea Art Walk*, London

2022 *An unlocated window of myself*, Gallery Dotwalk, Gurgaon, India

2020 *Visions in the making*, India Art Fair, Delhi

2019 *An Indian Summer*, Kelling Designs, London, UK (Duo)

2019 *Within Reach - X*, Gallerie Nvya, New Delhi

2018 *Artwalk*, Gallerie Nvya, New Delhi

2018 Gallerie Nvya, India Art Fair, New Delhi

2018 Residency show, Space 118, Mumbai Gallery Weekend 2018

2017 Within Reach - VIII, Gallerie Nvya, New Delhi

Collaborations | Workshops | Talks | Panels

2023 Contributing Artist for "The role of art in the age of planetary destruction: an anthology", UCL X the Wellcome Trust

2023 "walk-draw-map" workshop with the children of the local community to create drawings on their reflections of place, KHOJ Studios, New Delhi

2023 "Fevers, Frets and Futures", Artist and panelist, Institute of Advanced Studies, UCL x Association of Medical Humanities

2020 "Literarische Mehr-Sprachreflexionen", Artist for book cover, authored by Dr. Barbara Siller and Sandra Vlasta, University College Cork, Ireland

2019 Paint making workshop, part of the Materials Research Project at The Slade School of Art, UCL

2019 "Visual representations of war, trauma, pain and illness", a discussion with first year MBBS students about using visual art and imagery in the study of pain and trauma in Medicine, St George's Hospital, University of London

2019 "Promoting Disability Competence in Foundation Course through Humanities"- Co-facilitated a workshop for first year MBBS students, on the relevance of Art in Medicine, University College of Medical Sciences & GTB Hospital, New Delhi

2019 "Visualising Pain", Co-facilitated a mark-making workshop as part of an ongoing research project by Dr. Deborah Padfield. New Delhi / Slade School of Art, UCL

2018 "Moving Borders" work used as a representative piece for a conference on borders and conflicts, at the School of Government and International Affairs, Durham University



RESIDENCIES

2025 *Dar Meso, Tunisia*

2024 *Dumfries House, Scotland*

2018 *Kuona Artists Collective, Nairobi, Kenya*

2019 *Space 118, Mumbai, India*

COLLECTIONS

Dumfries House

The Anthony Lovett Collection

Private Collections in India, UK, US, Dubai