



Can Sun (b. 1992, China) is a multidisciplinary artist working across photography, short films, and installation. He earned a BA and MA in Politics, is self-taught in photography, and completed a Master's degree in Photography at the Royal College of Art in 2022. He currently lives and works in Taipei.

Sun's practice focuses on the absurdity of existence, the translation of individual experience, and the emotional tension between people and the structures of reality. Starting from extremely ordinary and limited materials, he employs a highly restrained formal language to compress and translate personal lived experience into visual structures marked by poetry and subtle humor.

His works are not simple representations of everyday objects, but treat them as containers—using the least amount of material to carry the greatest possible density of time, emotion, and existential experience. Beneath their seemingly light, and even childlike appearances lies a sustained gaze toward the self, relationships, desire, and a disordered world.

This humor is not an escape from reality, but a lucid form of resistance—a recurring inquiry into how one continues to live. For Can Sun, artistic practice is not a proof of style, but a way of continuously recalibrating the relationship between the self and the world.

EDUCATION

- 2022 MA Photography, Royal College of Art, London
- 2020 BA International Relations, Shanghai Normal University, Shanghai,

SOLO EXHIBITIONS

- 2024 *Hurt to be present*, Automata Gallery, Singapore
- 2024 *Bruises*, Mandy Zhang Art, London, UK
- 2022 *Playground*, A/W SPACE, Nanjing, China

SELECTED GROUP EXHIBITIONS

- 2025 *A Room Of Figures Own*, Artn Gallery, Shanghai, China
- 2025 *Ferahfeza*, Odunpazarı Modern Museum, Eskişehir, Turkey
- 2025 *PHOTOFAIRS Shanghai*, Shanghai Exhibition Centre, Shanghai, China
- 2025 *Industrial Tension*, O_1 Gallery, The Hague, Netherlands
- 2024 *I Don't Shine*, Venice Design Week, Venice, Italy
- 2024 *Currency of the Future*, Bank of England Museum, London, China
- 2024 *Foods, Appetite and Power*, YTHART MUSEUM, Shanghai, China
- 2023 *Out of the Woods*, Mandy Zhang Art, London, UK
- 2023 *Sinking Thoughts into Poetry*, LCMA Gallery, Shanghai, China
- 2023 *Her Situation*, Patina Space, Beijing, China
- 2023 *The Healing Power of Art and Music*, Mandy Zhang Art, London, UK
- 2023 *Lunar New Year Christie's Lates*, Christie, London, UK
- 2023 *Nanjing Art Fair international*, Nanjing, China
- 2022 *Biennale of Young Chinese Artists*, Shijiazhuang, China
- 2022 *After the Waiting Room*, Royal College of Art, London, UK

2022 *Red Book New Art Stars*, Red Book, Shanghai, China

2022 *RCA Degree Show 2022*, RCA, London, UK

AWARDS AND PRIZES

2025 *The Iconic Ones Revista Atelierul Award*, Italy

COLLECTIONS

Odunpazarı Modern Museum, Eskişehir, Turkey