Can Sun
Bio



Can Sun (b. 1992, China) is a multidisciplinary artist working across photography, short films, and installation. He earned a BA and MA in Politics, is self-taught in photography, and completed a Master's degree in Photography at the Royal College of Art in 2022. He currently lives and works in Taipei.

Sun's practice focuses on the absurdity of existence, the translation of individual experience, and the emotional tension between people and the structures of reality. Starting from extremely ordinary and limited materials, he employs a highly restrained formal language to compress and translate personal lived experience into visual structures marked by poetry and subtle humor.

His works are not simple representations of everyday objects, but treat them as containers—using the least amount of material to carry the greatest possible density of time, emotion, and existential experience. Beneath their seemingly light, and even childlike appearances lies a sustained gaze toward the self, relationships, desire, and a disordered world.

This humor is not an escape from reality, but a lucid form of resistance—a recurring inquiry into how one continues to live. For Can Sun, artistic practice is not a proof of style, but a way of continuously recalibrating the relationship between the self and the world.

Can Sun
CV

EDUCATION

2022	MA Photography, Royal College of Art, London
2020	BA International Relations, Shanghai Normal University, Shanghai,

SOLO EXHIBITIONS

2024	*Hurt to be present*, Automata Gallery, Singapore
	Bruises, Mandy Zhang Art, London, UK
2022	*Playground*, A/W SPACE, Nanjing, China

ART FAIRS

2026	*Artissima*, Turin, Italy, Mandy Zhang Art (London)

SELECTED GROUP EXHIBITIONS

2026	*The Things That Hold Us*, Mandy Zhang Art, London, UK
2025	*A Room Of Figures Own*, Artn Gallery, Shanghai, China
	Ferahfeza, Odunpazarı Modern Museum, Eskişehir, Turkey
	PHOTOFAIRS Shanghai, Shanghai Exhibition Centre, Shanghai, China
	Industrial Tension, 0_1 Gallery, The Hague, Netherlands
2024	*I Don't Shine*, Venice Design Week, Venice, Italy
	Currency of the Future, Bank of England Museum, London, China
	Foods, Appetite and Power, YTHART MUSEUM, Shanghai, China
2023	*Out of the Woods*, Mandy Zhang Art, London, UK
	Sinking Thoughts into Poetry, LCMA Gallery, Shanghai, China
	Her Situation, Patina Space, Beijing, China
	The Healing Power of Art and Music, Mandy Zhang Art, London, UK
	Lunar New Year Christie's Lates, Christie, London, UK

	Nanjing Art Fair international, Nanjing, China
2022	*Biennale of Young Chinese Artists*, Shijiazhuang, China
	After the Waiting Room, Royal College of Art, London, UK
	Red Book New Art Stars, Red Book, Shanghai, China
	RCA Degree Show 2022, RCA, London, UK

AWARDS AND PRIZES

2025	*The Iconic Ones* Revista Atelierul Award, Italy

COLLECTIONS

Odunpazarı Modern Museum, Eskişehir, Turkey