



Ruofan Chen (b.1996, Hubei, China), currently lives and works in Shanghai. She holds an MFA from the Royal College of Art, London, and a BFA from the School of Visual Arts, NY.

Through paintings, installations, and videos, Chen focuses on the intricacy of human emotions and their ebbs and flows by meticulously depicting the carriers that support them and the imperceptible changes between them. Navigating between the multi-layered digital world and physical reality, she caches memories and emotions within her built objects, attempting to intervene in their natural trajectories. Her attention to ecological rhythms related to “slowness” often leads to a construction process characterized by a chronic, non-dramatic, non-lethal state that awaits activation.

EDUCATION

- 2019 - 2021 Royal College of Art, London
- 2015 - 2019 School of Visual Arts, New York, USA
- 2012 - 2015 Affiliated High School To China Academy of Art, Hangzhou, China

SELECTED SOLO EXHIBITIONS

- 2020 *White Peach*, at Powerlong Art Center, Xiamen, China
- Property of Neutral*, Paper Gallery, Manchester, UK

SELECTED GROUP EXHIBITIONS

- 2022 *8 Chinese artist during Frieze*, Gallery Rosenfeld, London, UK
- Romantic Street Dance*, Gene Gallery, Shanghai, China
- Light Palette through time and space*, Caochangdi, Beijing, China
- 2021 *Media Art; reinterpreted time*, Saatchi Gallery, London, UK
- PROXY*, Cromwell Place, London, UK
- Low Fever*, Tang Contemporary Art, Hong-Kong, China
- In Void*, Fibre, Shanghai, China
- Tangle of Revolution and Political Soil*, SGA Gallery, Shanghai, China
- BAGT Artworks Open*, Barbican Arts Group Trust, London, UK
- Ocean 2.0*, SlimeEngine, China
- Impossible Art Formula*, UniArts Network, China
- Before Rejuvenation*, Coutts Art Center, Shanghai, China
- The 195th RSA Annual Exhibition 2021*, the Royal Scottish Academy, Edinburgh, UK
- Carry-On*, Yuan Art Museum, Beijing, China
- Embedded, Embodied Being*, Cub_ism_ Art Space, Shanghai, China
- SHRINE*, Group Show at SHRINE, New York, USA
- Beyond Imagination*, Baobei House, Hangzhou, China

- 2020 *Phase Transition*, West Bund Art Center, Shanghai, China
36th Annual Open Exhibition, Southwark Park Galleries, London, UK
Zai?, Enjoy Museum of Art, Beijing, China
Unbounded Group Exhibition, Three Shadows Photography Art Centre, Xiamen, China
The Intermission, Issuing Gallery, Shenzhen, China
Feed Your Demons and Meet the Ally, ONE Project, London, UK
Social Distance, The Royal Society of American Art, New York, USA
VOGUE, Boomer Gallery, London, UK
Beyond the Fence, Wells Projects, London, UK
Counter Point, Courtyard Gallery RCA, London, UK
Dream, Grapevine, London, UK
Tumbleweed & Walking People, No Space, London
Anthropologio, Gallery Art Number 23, Athens, Greece
Seen Forms, at HYB4 Galerie, Prague, Czech Republic
WIP, Royal College of Art, London, UK
- 2019 *Open*, Deptford Does Art, London, UK
Vicious Circle, Gallery Art Number 23, London, UK
Rechewing, RCA Dyson Gallery, London, UK
Light, SVA Chelsea Gallery, New York, USA
Liminality, SVA Chelsea Gallery, New York, USA
Silence, School of Visual Arts, New York, USA
- 2018 *Eight Year Anniversary Exhibition*, Dacia Gallery, New York, USA
- 2017 *Alumni Retrospect Exhibition of CAA*, China Academy of Art, Hangzhou, China

SELECTED AWARDS

- 2022 Shortlisted by New Contemporaries, London, UK
- 2021 RSA Annual Exhibition, The Royal Scottish Academy of Art and Architecture, UK
Prisma Art Prize, Roma, Italy

- 2020 Honor award of Galerie Biesenbach 'ART MATTERS 2' in Cologne, Germany
- 2019 Nominated for International Sculpture Center Outstanding Student Achievement in 'Contemporary Sculpture Award', New York, USA
- Honours Bachelor of Fine Arts in School of Visual Arts, New York, USA
- Selected in 'Annual 20/20 Catalog' in School of Visual Arts, New York, USA

PUBLIC COLLECTIONS

Powerlong Art Center, China

Yuan Art Foundation, China

Tsinghua Holdings AI Industrial Foundation, China

China Academy of Art, China