

Silia Ka Tung
Bio



Silia Ka Tung, born in China, has lived and worked in London since 1997, where she studied painting at the Chelsea College of Arts (1997-2000), followed by an MFA in Painting at the Slade School of Fine Art (2000-2002).

A multidisciplinary artist, Silia Ka Tung uses different expressive mediums, including drawing, painting, sculpture and installation, constructing her own language poised between the dreamlike and the real. Tung draws on the sphere of mythology and the phenomena of the natural world, giving life to a universe in which fear and wonder coexist, an irrational dimension that creates the perfect condition for the contemplation of her works.

Her work is a psychedelic ballet of organic shapes in saturated colours dancing together with mysterious creatures reminiscent of ancient mythology. The mix of this modern dreamland and the influences of Chinese culture and tradition makes her work hypnotising and unique.

EDUCATION

- 2002 MFA Painting, Slade School of Fine Art, UCL, London
- 2000 BA (Hons) Fine Art, Chelsea College of Art and Design, London
- 1999 ERASMUS/SOCRATES Exchange, Hochschule der Künste, Berlin
- 1997 Diploma in Oil Painting, China Academy of Fine Art, PRC

SOLO EXHIBITION

- 2024 *The Green Rock and Magic Mountain*, Mandy Zhang Art, London
- 2023 *Garden of Heavenly Delights*, Galleria Mimmo Scognamiglio, Milano
- 2022 *The Mushroom at the End of the World*, Saraceno Art Gallery, Rome
- 2008 *Chiral*, Swiss Cottage Gallery, London
- 2007 *Silia Ka Tung*, GlaxoSmithKline Headquarters, Brentford, UK
- 2006 *Placebo*, Galerie On dirait la Mer, Marseille, France
- 2005 *Follow Me*, Jerwood Project Space, London
- 2003 *Games of Chance*, Dahl Gallery of Contemporary Art, Switzerland

SELECTED GROUP EXHIBITIONS

- 2026 *Les reliefs de nos rêves*, Galerie Francoise Livinec, Paris, France
- The Law of Desire*, presented by Larry's List: *The Collectors' Hub*, H Queen's, Hong Kong
- Common Ground*, Mandy Zhang Art, London
- 2023 *Surface Tension*, The NFT Gallery, London
- Sense of Place*, Watou Arts Festival, Belgium
- 2021 *SHAMANISM*, Galleria Mimmo Scognamiglio, Milano
- 2020 *Glow Shenzhen*, International Art and Lighting Festival, China
- 2019 *Notes*, Rubin Museum, Tel Aviv, Israel
- Only Connected Osaka*, Creative Centre Osaka, Japan
- 2018 *Red*, Gottesman Etching Centre, Cabri, Israel
- 2017 *Father, Daughter, Mother, Son*, Canvas Contemporary, Amsterdam

- 2016 *Adecade, and more*, Gottesman Etching Centre, Cabri, Israel
Topophobophilia, Gallery 46, Whitechapel, London
Game of Codes (duo), Migrant Birds Space, Berlin
- 2014 *Warm Home*, Hamishkan Leomanut, Holon, Israel
HuaBao / Story Telling (duo), MistHaus, Shenzhen, China
This Year's Models, Studio1.1, London
- 2012 *Summer Exhibition 2012*, Royal Academy of Arts, London
The Gatewatcher, Arti et Amicitiae, Amsterdam
- 2011 *On Paper III*, Galerie Karsten Greve, Paris
The Shape of Things, Ferrate Gallery, Tel Aviv
- 2010 *Resonance Boxes*, Rubin Museum, Tel Aviv (catalogue)
Small is Beautiful XXVIII, Flowers Gallery, Cork Street, London
- 2009 *Group Show*, Gottesman Etching Center, Kibbutz Ca
Take Away, 33 Portland Place, London
- 2008 *Guasch Coranty Painting Prize*, El Centre Metropolitana Tecla Sala, Barcelona
- 2007 *Repetition & Sequence*, Jerwood Space, London
Reversing Horizons, MoCA Shanghai
The Exposed Animal, KISS Kunst im Schloss Untergröningen, Germany
Sequence and Repetitions, Beldam Gallery, Brunel University, London
- 2006 *Britishness - Another Product*, Cornerhouse, Manchester
- 2003-05 *When in Rome* (touring group), Lewisham Art House; Spacex, Exeter; Castlefield Gallery; MAC, Birmingham; Third Floor, Portsmouth
- 2004 *Premiere Vue*, Passage de Retz, Paris
Summer Exhibition, Hanart TZ Gallery, Hong Kong
2x2, Dahl Gallery of Contemporary Art, Luzern, Switzerland
Le salon Européen des Jeunes Créateurs 49, France, Portugal, Spain
- 2003 *Harmony*, 27 Spital Square, London
BOC Emerging Artist Award, BOC Headquarters, Windlesham, Surrey
- 2002 *Four Colleges Exhibition*, AT Kearney, Berkeley Sq., London
London Bizarre, London Chamber of Commerce and Industry

Hang the Curator

The Central Space, London

Story Teller, Kinnijoe Space, Hamburg, Germany

2001 *Late Arrivals @ Kings Cross*, Kings Cross, London

Linear, West End Centre, Aldershot, UK

SELECTED PRESS

2023 *Tre Mostre da Vedere*, Artribune, 04.11.23

Garden of Heavenly Delights, Fourisalone, Milan, 06.11.23

2022 *The Mushroom at the End of the World*, Exibart, Chiara Cianni, 30.11.22

The Dreaming Machine, Interview by Camilla Boemio, 11.12.22

Meer Art, Raffaele Quattrone, 30.12.22

2021 *Shenzhen Light Art Festival*, manamana.net, 23.01.21

Glowshenzhen, Chinese Literature and Art Report, CCTV.com, 01.03.21

2017 *Fantasy is Interior World's Reality*, Anahita's Eye

2016 *Topophobia*, FADmagazine, Mark Westall

Game of Codes, BerlinArtLink, Britannie Searon, 13.09.16

Berlin's Must-See September Shows, CultureTrip, Lily Cichanowicz

Game of Codes, Artzip.org, 01.09.16

2014 *Art by Marie Shek*, i24news.tv, 04.07.14

2011 *The Shape of Things*, Haaretz, Daniel Rauchwerger, 25.02.11

2007 *Repetition and Sequence*, Time Out London, Martin Herbert, 29.08.07

Reversing Horizons, Ta Kung Pao, 02.08.07

Repetition and Sequence, Saatchi Daily Magazine, Lupe Nunez-Fernandez, 03.08.07

Repetition and Sequence, ColdFringe.org, Charlotte Din

Das Exponierte Tier, Schwab Post, 22.05.07; Rems-Zeitung, 19.05.07

Plethora of Arty Talent, Uxbridge Gazette, Victoria Prewer

2006 *Silia Danse sur la Toile*, Marseille l'hebdo, 09.2006

2004 *Premiere Vue*, Michel Nuridsany, Catalogue Essay

Goodbye mit 2x2, Freizeitmagazin, May 2004

2x2 Reviews, Apero Newspaper, New Luzerner, Kurt Beck, Ta Kung Pao, SCMP, a.m.post, Asia Art Archive

2002 *Story Teller*, Szene Hamburg

Hang the Curator, 100 Reviews, Matthew Collings