

education

- 2000-2002 MFA (painting) Slade School of Fine Art, UCL, London  
 1999 ERASMUS/SOCRATES Exchange Program Hochschule der Kunste, Berlin  
 1997-00 BA (Hon) Fine Art Degree, Chelsea College of Art and Design, London  
 1996-97 Diploma in Oil Painting, China Academy of Fine Art, PRC

selected exhibitions

- 2023 Garden of Heavenly Delights [solo], Galleria Mimmo Scognamiglio, Mlian, curated James Putnam  
 2022 The Mushroom at the End of the World (solo), Saraceno Art Gallery, Rome curated by Camilla Boemio & Marilena Saraceno  
 Surface Tension, The NFT Gallery, London curated by Yasmine Datnow  
 Sence of Place, Watou Arts Festival, Belgium, curated James Putnam & Koen Vanmechelen  
 2021 SHAMANISM, Galleria Mimmo Scognamiglio, Mlian, curated James Putnam  
 2020 Glow ShenZhen International Art and Lighting Festival, China  
 2019 Notes - Rubin Museum, Tel Aviv Israel  
 Only Connected Osaka, Creative Centre Osaka, Japan curated by Yutaka Inagawa & Mouhitori  
 2018 Red - Gottesman Etching Centre, Cabri, Israel  
 2017 Father, Daughter, Mother, Son - Canvas Contemporary, Amsterdam, curated by Mette Samkalden  
 2016 Adecade, and more - Gottesman Etching Centre, Cabri, Israel  
 Topophobophilia - Gallery 46, Whitechapel, London  
 Game of Codes ( two person) - Migrant Birds Space, Berlin, curated by Xiaohui Gou  
 2014 Warm Home, Hamishkan Leomanut, Holon, Israel, curated by Nurit Tal-Tenne  
 HuaBao / Story Telling (two person), MistHaus, Shenzhen, China  
 This Years Models, Studio 1.1, London  
 2012 Summer Exhibition 2012, Royal Academy of Arts, London invited by Tess Jaray  
 The Gatewatcher, Arti et Amicitiae, Amsterdam, The Netherlands curated by Ronit Eden  
 2011 On Paper III, Galerie Karsten Greve, Paris  
 The Shape of Things, Ferrate Gallery, Tel Aviv  
 2010 Resonance Boxes, artists transform violin cases (cat.)- Rubin Museum, Tel Aviv  
 Small is Beautiful XXVIII, Flowers Gallery, Cork Street, London  
 2009 Group show - The Gottesman Etching Center, Kibbutz Cabri  
 Take away, 33 Portland Place, London, UK curated by Maria Nicolacopoulou  
 2008 Guasch Coranty International Prize for Painting, El Centre Metropolita Tecla Sala, Barcelona  
 Chiral [solo] Swiss Cottage Gallery, London, UK  
 2007 Repetition & Sequence - Jerwood Space, London  
 Silia Ka Tung - [solo] GlaxoSmithKline Headquarters, Breniord, UK  
 Reversing Horizons - Shanghai MoCA, China curated Johnson TZ Chang and Gao Shiming  
 The Exposed Animal - KISS Kunst im Schloss Untergroeningen, Germany  
 Sequence and Repetitions - Beldam Gallery, Brunel University, London  
 2006 Placebo - [solo] Galerie On dirait la Mer, Centre Design Marseille, France  
 Britishness - Another Product @ Cornerhouse, Manchester  
 2005 Follow Me - [solo] Jerwood Project space, Jerwood Space, Union St. London  
 2003-05 When in Rome (cat), Lewisham Art House, London. Toured to Spacex, Exeter;  
 Castlefield Gallery, Manchester; MAC, Birmingham; Third Floor Arts Centre, Portsmouth  
 2004 Première Vue - Passage de Retz, Paris curated by Michel Nuridsany  
 Summer Exhibition - Hanart TZ Gallery, Hong Kong curated Johnson TZ Chang  
 2 x 2 - Dahl Gallery of Contemporary Art, Luzern, Switzerland  
 - Le salon Europeen des Jeunes Createurs 49 -France; Portugal; Spain  
 2003 Harmony - 27 Spital Square, London  
 Games of Chance - [solo] Dahl Gallery of Contemporary Art, Switzerland  
 The BOC Emerging Artist Award - BOC Headquarter, Windlesham, Surrey

- 2002 *Four Colleges Exhibition - AT Kearney, Berkeley Sq. London*  
*London Bizarre - London Chamber of Commerce and Industry, London*  
*Hang the Curator -The Central Space, Faroe Rd., London*  
*Story Teller - Kinnijoe Space, Hamburg, Germany*
- 2001 *Late Arrivals@ Kings Cross – Kings Cross, London*  
*Linear - West End Centre, Aldershot, UK*

curatorial projects

- 2024 *Michal Rubin, SQFT Space Gallery, London (June)*
- 2018 *Cheng Ran - Diary of A Madman Trilogy - CCA Tel Aviv, Israel co-curated with XiaoHui Guo*
- 2016 *Places of Conflict - Artists residency project, China and Israel (Gideon Rubin & Cheng Ran )*
- 2012 *-You Blow Me Away ( group show)- Doors showcase, London*
- 2011 *The Shape of Things (grouo show) - Ferrate Gallery, Tel Aviv*
- 2007 *Repetition & Sequence (grouo show) - Jerwood Space, London co-curated with Sara Williams*  
*Sequence and Repetitions (grouo show) - Beldam Gallery, Brunel University*
- 2004 *5 Abstract Painters (grouo show) - Hands Salon, 61 Broadwick St. London*

selected press

- 2023 *Tre mostre da vedere: recensioni da Milano a Mestre fino a Bari, Artribune, di Redazione,04.11.23*  
*The must-see exhibitions and events in November" Milano: "Silia Ka Tung - Garden of Heavenly Delights"*  
*Fourisalone, 06.11.23*
- 2022 *exibart: Silia Ka tung, The Mushroom at the End of the World- by Chiara Cianni 30-11-2022*  
*The Dreaming Machine: Silia Ka Tung, The Mushroom at the End of the World. Camilla Boemio interviews Silia Ka Tung,*  
*11.12.2022*  
*Meer Art : Silia Ka Tung on show in Rome, The mushroom at the end of the world by RAFFAELE QUATTRONE 30.12.22*
- 2021 *Shenzhen first international light art festival [www.manamana.net](http://www.manamana.net) 23-01-2021*  
*Glowshenzhen, Chinese Literature and Art Report [CCTV.com](http://CCTV.com) 01-03-2021*
- 2017 *Silia Ka Tung- Fantasy is interior world's reality- [Anahita's eye](#)*
- 2016 *Topophobia, FADmagazine.com, by Mark Westall*  
*Migrant Birds: "Game of Codes" Ma Li and Silia Ka Tung, by Britannie Searon, [BerlinArtLink.com](http://BerlinArtLink.com) 13.09.2016*  
*Berlin's Must-See September Exhibitions by Lily Cichanowicz, CultureTrip*  
*Game of Codes| Silia Ka Tung & Ma Li, Artzip.org 01-09-2016 2014——Art by Marie Shek [www.i24news.tv](http://www.i24news.tv) 04.07.2014*
- 2011 *"The Shape of Things" Color isolation, Haaretz, Daniel Rauchwerger 25.02.11*
- 2007 *Time Out London - Repetition and Sequence, Martin Herbert, 29.08.07*  
*Ta King Pao - "Reversing Horizons", 02.08.07*  
*The Saatchi Gallery daily magazine - Repetition and Sequence at Jerwood Space, Lupe Nunez-Fernandez, 03.08.2007*  
*ColdFringe.org - Repetition and Sequence by Charlotte Din*  
*Schwab Post - "Das Exponierte Tier" 2007.5.22*  
*Rems-Zeitung - "Das Exponierte Tier" 2007.5.19*  
*Uxbridge Gazette - Plethora of arty Talent, Victoria Prewer*
- 2006 *Marseille l'hebdo - Silia danse sur la toile, 09.2006*
- 2004 *Première Vue, catalogue essay by Michel Nuridsany, 09 2004*  
*Freizeitmagazin, Goodbye mit 2x2, May 2004*  
*Apero Newspaper, review 2x2 show, Dahl Gallery, Switzerland*  
*New Luzerner, 2x2 Dahl gallery, Kurt Beck, July 17 2004*  
*Ta Kung Pao - "Cool, Summer Show" 27.07.04*  
*South China Morning Post -"Not-yet Famous Five" Joyce Lau 22.08.04*  
*a.m.post -"Five Individuals, Six Pairs of Hands", Jasper Lau 2004*  
*Asia Art Archive - World Event, Review 08.2004*
- 2002 *Szene Hamburg , Story Teller, 04.2002*  
*100 Reviews, Hang the Curator, Matthew Collings, 2*