

Silia Ka Tung
Bio



Silia Ka Tung, born in China, has lived and worked in London since 1997, where she studied painting at the Chelsea College of Arts (1997-2000), followed by an MFA in Painting at the Slade School of Fine Art (2000-2002).

A multidisciplinary artist, Silia Ka Tung uses different expressive mediums, including drawing, painting, sculpture and installation, constructing her own language poised between the dreamlike and the real. Tung draws on the sphere of mythology and the phenomena of the natural world, giving life to a universe in which fear and wonder coexist, an irrational dimension that creates the perfect condition for the contemplation of her works.

Her work is a psychedelic ballet of organic shapes in saturated colours dancing together with mysterious creatures reminiscent of ancient mythology. The mix of this modern dreamland and the influences of Chinese culture and tradition makes her work hypnotising and unique.

EDUCATION

- 2002 MFA Painting, Slade School of Fine Art, UCL, London
- 2000 BA (Hons) Fine Art, Chelsea College of Art and Design, London
- 1999 ERASMUS/SOCRATES Exchange, Hochschule der Künste, Berlin
- 1997 Diploma in Oil Painting, China Academy of Fine Art, PRC

SOLO EXHIBITION

- 2024 *The Green Rock and Magic Mountain*, Mandy Zhang Art, London
- 2023 *Garden of Heavenly Delights*, Galleria Mimmo Scognamiglio, Milano
- 2022 *The Mushroom at the End of the World*, Saraceno Art Gallery, Rome
- 2008 *Chiral*, Swiss Cottage Gallery, London
- 2007 *Silia Ka Tung*, GlaxoSmithKline Headquarters, Brentford, UK
- 2006 *Placebo*, Galerie On dirait la Mer, Marseille, France
- 2005 *Follow Me*, Jerwood Project Space, London
- 2003 *Games of Chance*, Dahl Gallery of Contemporary Art, Switzerland

SELECTED GROUP EXHIBITIONS

- 2023 *Surface Tension*, The NFT Gallery, London
- Sense of Place*, Watou Arts Festival, Belgium
- 2021 *SHAMANISM*, Galleria Mimmo Scognamiglio, Milano
- 2020 *Glow Shenzhen*, International Art and Lighting Festival, China
- 2019 *Notes*, Rubin Museum, Tel Aviv, Israel
- Only Connected Osaka*, Creative Centre Osaka, Japan
- 2018 *Red*, Gottesman Etching Centre, Cabri, Israel
- 2017 *Father, Daughter, Mother, Son*, Canvas Contemporary, Amsterdam
- 2016 *Adecade, and more*, Gottesman Etching Centre, Cabri, Israel
- Topophobophilia*, Gallery 46, Whitechapel, London
- Game of Codes (duo)*, Migrant Birds Space, Berlin

- 2014 Warm Home, Hamishkan Leomanut, Holon, Israel
HuaBao / Story Telling (duo), MistHaus, Shenzhen, China
This Year's Models, Studio1.1, London
- 2012 Summer Exhibition 2012, Royal Academy of Arts, London
The Gatewatcher, Arti et Amicitiae, Amsterdam
- 2011 On Paper III, Galerie Karsten Greve, Paris
The Shape of Things, Ferrate Gallery, Tel Aviv
- 2010 Resonance Boxes, Rubin Museum, Tel Aviv (catalogue)
Small is Beautiful XXVIII, Flowers Gallery, Cork Street, London
- 2009 Group Show, Gottesman Etching Center, Kibbutz Ca
Take Away, 33 Portland Place, London
- 2008 Guasch Coranty Painting Prize, El Centre Metropolitana Tecla Sala, Barcelona
- 2007 Repetition & Sequence, Jerwood Space, London
Reversing Horizons, MoCA Shanghai
The Exposed Animal, KISS Kunst im Schloss Untergröningen, Germany
Sequence and Repetitions, Beldam Gallery, Brunel University, London
- 2006 Britishness - Another Product, Cornerhouse, Manchester
- 2003-05 When in Rome (touring group), Lewisham Art House; Spacex, Exeter; Castlefield Gallery; MAC, Birmingham; Third Floor, Portsmouth
- 2004 Premiere Vue, Passage de Retz, Paris
Summer Exhibition, Hanart TZ Gallery, Hong Kong
2x2, Dahl Gallery of Contemporary Art, Luzern, Switzerland
Le salon Européen des Jeunes Créateurs 49, France, Portugal, Spain
- 2003 Harmony, 27 Spital Square, London
BOC Emerging Artist Award, BOC Headquarters, Windlesham, Surrey
- 2002 Four Colleges Exhibition, AT Kearney, Berkeley Sq., London
London Bizarre, London Chamber of Commerce and Industry
Hang the Curator The Central Space, London
Story Teller, Kinnijoe Space, Hamburg, Germany
- 2001 Late Arrivals @ Kings Cross, Kings Cross, London

Linear, West End Centre, Aldershot, UK

SELECTED PRESS

- 2023 *Tre Mostre da Vedere*, Artribune, 04.11.23
 Garden of Heavenly Delights, Fourisalone, Milan, 06.11.23
- 2022 *The Mushroom at the End of the World*, Exibart, Chiara Cianni, 30.11.22
 The Dreaming Machine, Interview by Camilla Boemio, 11.12.22
 Meer Art, Raffaele Quattrone, 30.12.22
- 2021 *Shenzhen Light Art Festival*, manamana.net, 23.01.21
 Glowshenzhen, Chinese Literature and Art Report, CCTV.com, 01.03.21
- 2017 *Fantasy is Interior World's Reality*, Anahita's Eye
- 2016 *Topophobia*, FADmagazine, Mark Westall
 Game of Codes, BerlinArtLink, Britannie Searon, 13.09.16
 Berlin's Must-See September Shows, CultureTrip, Lily Cichanowicz
 Game of Codes, Artzip.org, 01.09.16
- 2014 *Art by Marie Shek*, i24news.tv, 04.07.14
- 2011 *The Shape of Things*, Haaretz, Daniel Rauchwerger, 25.02.11
- 2007 *Repetition and Sequence*, Time Out London, Martin Herbert, 29.08.07
 Reversing Horizons, Ta Kung Pao, 02.08.07
 Repetition and Sequence, Saatchi Daily Magazine, Lupe Nunez-Fernandez, 03.08.07
 Repetition and Sequence, ColdFringe.org, Charlotte Din
 Das Exponierte Tier, Schwab Post, 22.05.07; Rems-Zeitung, 19.05.07
 Plethora of Arty Talent, Uxbridge Gazette, Victoria Prewer
- 2006 *Silia Danse sur la Toile*, Marseille l'hebdo, 09.2006
- 2004 *Premiere Vue*, Michel Nuridsany, Catalogue Essay
 Goodbye mit 2x2, Freizeitmagazin, May 2004
 2x2 Reviews, Apero Newspaper, New Luzerner, Kurt Beck, Ta Kung Pao, SCMP, a.m.post, Asia Art Archive
- 2002 *Story Teller*, Szene Hamburg
 Hang the Curator, 100 Reviews, Matthew Collings