



Silia Ka Tung, born in China, has lived and worked in London since 1997. where she studied painting at the Chelsea College of Arts (1997-2000), followed by an MFA in Painting at the Slade School of Fine Art (2000-2002).

A multidisciplinary artist, Silia Ka Tung uses different expressive mediums, including drawing, painting, sculpture and installation, constructing her own language poised between the dreamlike and the real. Tung draws on the sphere of mythology and the phenomena of the natural world, giving life to a universe in which fear and wonder coexist, an irrational dimension that creates the perfect condition for the contemplation of her works.

Her work is a psychedelic ballet of organic shapes in saturated colours dancing together with mysterious creatures reminiscent of ancient mythology. The mix of this modern dreamland and the influences of Chinese culture and tradition makes her work hypnotising and unique.

EDUCATION

2002 MFA Painting, Slade School of Fine Art, UCL, London

2000 BA (Hons) Fine Art, Chelsea College of Art and Design, London

1999 ERASMUS/SOCRATES Exchange, Hochschule der Künste, Berlin

1997 Diploma in Oil Painting, China Academy of Fine Art, PRC

SOLO EXHIBITION

2024 *The Green Rock and Magic Mountain*, Mandy Zhang Art, London

2023 *Garden of Heavenly Delights*, Galleria Mimmo Scognamiglio, Milano

2022 *The Mushroom at the End of the World*, Saraceno Art Gallery, Rome

2008 *Chiral*, Swiss Cottage Gallery, London

2007 *Silia Ka Tung*, GlaxoSmithKline Headquarters, Brentford, UK

2006 *Placebo*, Galerie On dirait la Mer, Marseille, France

2005 *Follow Me*, Jerwood Project Space, London

2003 *Games of Chance*, Dahl Gallery of Contemporary Art, Switzerland

SELECTED GROUP EXHIBITIONS

2023 *Surface Tension*, The NFT Gallery, London
Sense of Place, Watou Arts Festival, Belgium

2021 *SHAMANISM*, Galleria Mimmo Scognamiglio, Milano

2020 *Glow Shenzhen*, International Art and Lighting Festival, China

2019 *Notes*, Rubin Museum, Tel Aviv, Israel
Only Connected Osaka, Creative Centre Osaka, Japan

2018 *Red*, Gottesman Etching Centre, Cabri, Israel

2017 *Father, Daughter, Mother, Son*, Canvas Contemporary, Amsterdam

2016 *Adecade, and more*, Gottesman Etching Centre, Cabri, Israel
Topophobophilia, Gallery 46, Whitechapel, London
Game of Codes (duo), Migrant Birds Space, Berlin



2014	Warm Home, Hamishkan Leomanut, Holon, Israel
	HuaBao / Story Telling (duo), MistHaus, Shenzhen, China
	This Year's Models, Studio1.1, London
2012	Summer Exhibition 2012, Royal Academy of Arts, London
	The Gatewatcher, Arti et Amicitiae, Amsterdam
2011	On Paper III, Galerie Karsten Greve, Paris
	The Shape of Things, Ferrate Gallery, Tel Aviv
2010	Resonance Boxes, Rubin Museum, Tel Aviv (catalogue)
	Small is Beautiful XXVIII, Flowers Gallery, Cork Street, London
2009	Group Show, Gottesman Etching Center, Kibbutz Ca
	Take Away, 33 Portland Place, London
2008	Guasch Coranty Painting Prize, El Centre Metropolita Tecla Sala, Barcelona
2007	Repetition & Sequence, Jerwood Space, London
	Reversing Horizons, MoCA Shanghai
	The Exposed Animal, KISS Kunst im Schloss Untergröningen, Germany
	Sequence and Repetitions, Beldam Gallery, Brunel University, London
2006	Britishness - Another Product, Cornerhouse, Manchester
2003-05	When in Rome (touring group), Lewisham Art House; Spacex, Exeter; Castlefield Gallery; MAC, Birmingham; Third Floor, Portsmouth
2004	Premiere Vue, Passage de Retz, Paris
	Summer Exhibition, Hanart TZ Gallery, Hong Kong
	2x2, Dahl Gallery of Contemporary Art, Luzern, Switzerland
	Le salon Européen des Jeunes Créateurs 49, France, Portugal, Spain
2003	Harmony, 27 Spital Square, London
	BOC Emerging Artist Award, BOC Headquarters, Windlesham, Surrey
2002	Four Colleges Exhibition, AT Kearney, Berkeley Sq., London
	London Bizarre, London Chamber of Commerce and Industry
	Hang the Curator
	The Central Space, London
	Story Teller, Kinnijoe Space, Hamburg, Germany
2001	Late Arrivals @ Kings Cross, Kings Cross, London

Linear, West End Centre, Aldershot, UK

SELECTED PRESS

2023 *Tre Mostre da Vedere*, Artribune, 04.11.23
 Garden of Heavenly Delights, Fourisalone, Milan, 06.11.23

2022 *The Mushroom at the End of the World*, Exibart, Chiara Cianni, 30.11.22
 The Dreaming Machine, Interview by Camilla Boemio, 11.12.22
 Meer Art, Raffaele Quattrone, 30.12.22

2021 *Shenzhen Light Art Festival*, manamana.net, 23.01.21
 Glowshenzhen, Chinese Literature and Art Report, CCTV.com, 01.03.21

2017 *Fantasy is Interior World's Reality*, Anahita's Eye

2016 *Topophobophilia*, FADmagazine, Mark Westall
 Game of Codes, BerlinArtLink, Britannie Searon, 13.09.16
 Berlin's Must-See September Shows, CultureTrip, Lily Cichanowicz
 Game of Codes, Artzip.org, 01.09.16

2014 *Art by Marie Shek*, i24news.tv, 04.07.14

2011 *The Shape of Things*, Haaretz, Daniel Rauchwerger, 25.02.11

2007 *Repetition and Sequence*, Time Out London, Martin Herbert, 29.08.07
 Reversing Horizons, Ta Kung Pao, 02.08.07
 Repetition and Sequence, Saatchi Daily Magazine, Lupe Nunez-Fernandez, 03.08.07
 Repetition and Sequence, ColdFringe.org, Charlotte Din
 Das Exponierte Tier, Schwab Post, 22.05.07; Rems-Zeitung, 19.05.07
 Plethora of Arty Talent, Uxbridge Gazette, Victoria Prewer

2006 *Silia Danse sur la Toile*, Marseille l'hebdo, 09.2006

2004 *Premiere Vue*, Michel Nuridsany, Catalogue Essay
 Goodbye mit 2x2, Freizeitmazagin, May 2004
 2x2 Reviews, Apero Newspaper, New Luzerner, Kurt Beck, Ta Kung Pao, SCMP, a.m.post, Asia Art Archive

2002 *Story Teller*, Szene Hamburg
 Hang the Curator, 100 Reviews, Matthew Collings